



# 2012-2013

## Graph-Art Publishing House





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GRAPH-ART  
**3D**

# 3D books

3D books





3D books



Anaglyph technology was first used over 150 years ago but the substance and quality of the majority of images visible with red and cyan glasses has not changed very much. Thanks to our special techniques and a series of additional works on the images, our Full3D pictures intensify the experience of seeing through the glasses many times over. Flat, unreal objects, people and creatures disappear, and details spring to life; bodies become palpable and the images seen through the glasses make it seem that you, too, are part of the amazing world before your eyes.

**New**

# Ultimate atlases with 3D sections

3D books



## MILITARY VEHICLES

In the middle of September 1916 the German soldiers hardened by the trench warfare of World War I heard a strange noise from their positions near the French village of Flers-Courcelette. After the usual artillery bombardment, instead of an infantry attack the squeaking of tracks and the roar of engines announced the arrival of almost 50 lumbering, armoured monsters on the horizon. The soldiers fired with their machine guns at the mechanised armour they had never seen before to no avail: the vehicles trundled on unharmed over the barbed wire entanglements, which were thought to be impenetrable. At the time the first tank attack in history was made, no one could have imagined that just 23 years later the modern tanks of the German army would conquer almost the whole of Europe or that in the winter of 1991 the armoured coalition forces sweeping aside Saddam Hussein's feared army in the Iraqi desert could be watched almost live on television.

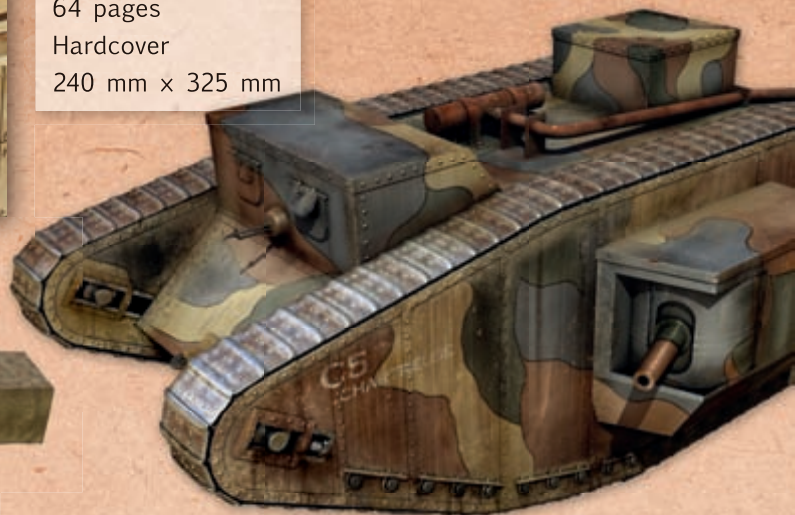
How did the lumbering metal box become a military vehicle powered by gas turbine able to race at 45 miles per hour and fire accurately even at night? How has the use of tanks changed? What could the tank crews who fought in the largest tank battle in history have seen and felt? This book answers these and many other fascinating questions. Detailed, computer-aided 3D illustrations, colourful diagrams and easy-to-understand explanations in language suitable for people just becoming familiar with military technology offer an informative guide to the world of military vehicles not only for newcomers to the subject but also for more knowledgeable readers.

### Specifications:

64 pages

Hardcover

240 mm x 325 mm







**New**

# Ultimate atlases with 3D sections

3D books



## GIANT MACHINES

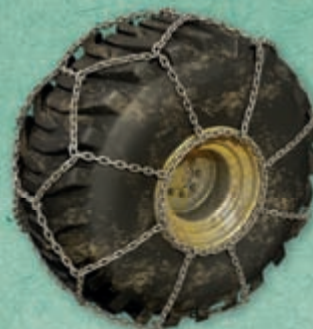
Would you like to know more about the world's most powerful, most stunning vehicles that are unique in their own category? Which is the largest fire-fighting aircraft? Which is the biggest bulldozer? And which vessel submerges itself to pick up its load and then resurfaces? What sort of heavy vehicle moves radio telescopes in the South American desert and which machine carries glowing, molten metal? You can learn the answers to all these questions in this book presenting heavy machinery and a series of civilian and military vehicles. Discover the special features of their size, performance and operation, and their construction through large colourful, highly detailed drawings. The text full of unusual information explains the history of the vehicles, their special parts and essential information about them as well as the jobs they were designed for. The special 3D pictures at the end of the volume help you "really" see inside these giant vehicles.

### Specifications:

64 pages

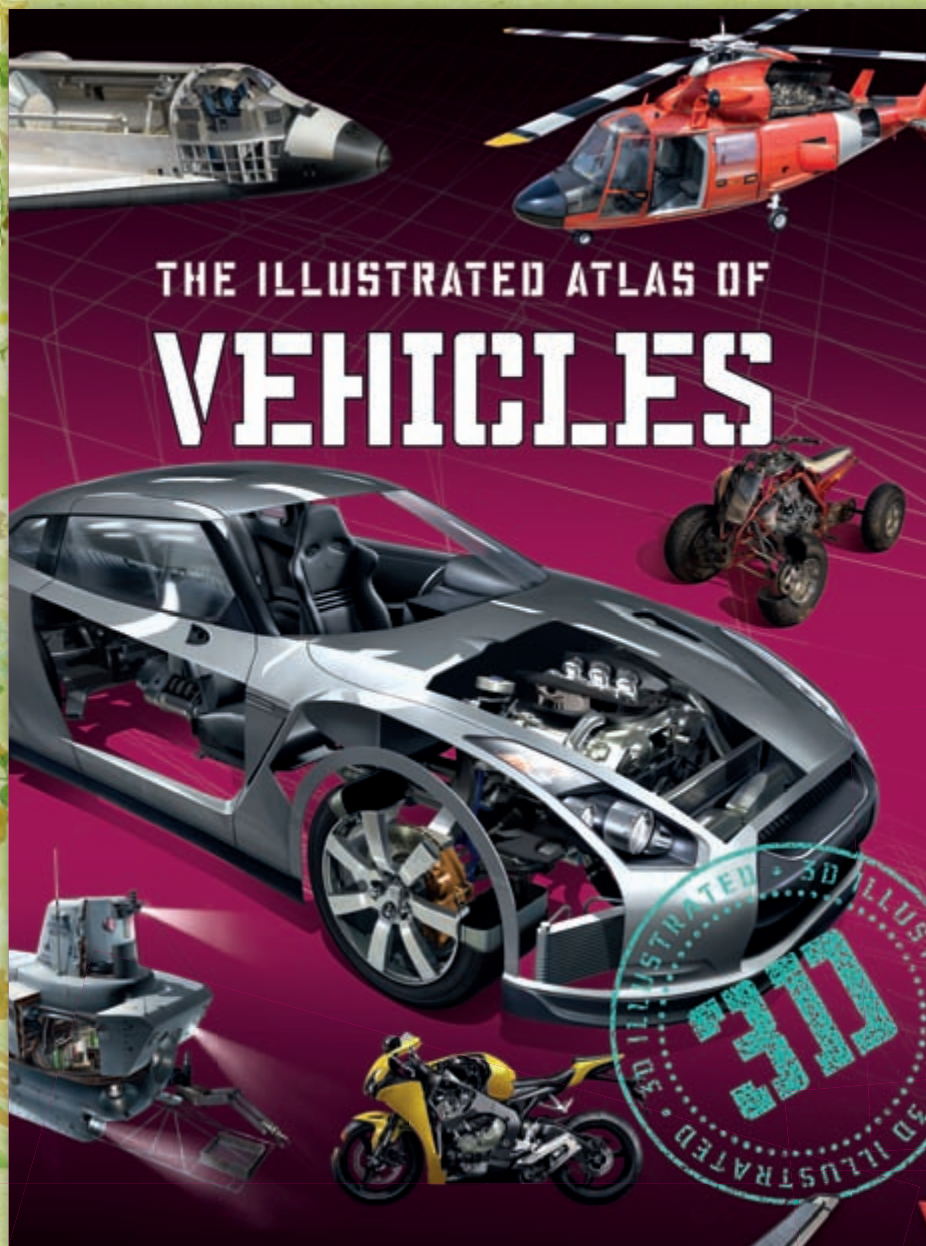
Hardcover

240 mm x 325 mm





# Ultimate atlases with 3D sections



## THE ILLUSTRATED ATLAS OF VEHICLES

The use of vehicles in our everyday lives and work is a natural experience for us, however, we have little knowledge about their construction and operating principles. This publication helps in understanding them with spectacular illustrations and detailed information. *The illustrated atlas of vehicles* explains land, sea and air transport vehicles as well as those capable of space travel on large-size coloured cutaway diagrams with high detail. It gives an overview of their external and internal structures, operation, and provides insight into their history too. Apart from explaining technical features, the publication describes a number of fascinating peculiarities, and raises a series of solemn as well as thrilling questions. For example, we learn how low a deep sea submarine is capable of diving, what the differences are between a space ship and a space shuttle, or where the largest transport vehicles on Earth—the giant trucks—are used.



### Specifications:

64 pages

Hardcover

240 mm x 325 mm





**New**

# Ultimate atlases with 3D sections

3D books



## WARRIORS ILLUSTRATED ATLAS

Battles and wars were incidental to world history. The hunter of the Stone Age protected his prey as well as the knight committed to his king and the soldier served his homeland were warriors. Generalship means not only killing but survival and winning. While endeavoring to maintain peace we shouldn't forget the brave warriors who provided peace for other people, at the expense of their lives.

This volume brings to life the greatest warriors of world history by showing their weaponry, tactics, arts of war and glorious acts. Turning pages the reader imaginary can be among King Leonidas's 300 Spartan heroes at Thermopylae, march on India together with Alexander the Great, fight as a gladiator in the Colosseum, put on the armour of the knights, fire a storm of arrows at the dumbfounded enemy alongside Djengis Khan's riders and share numerous daring adventures.

This scientific, richly illustrated volume shows the reader—whether being a student, teacher, parent or adult interested in soldiering—over the most important periods of military history, from the ancient to mediaval times and spurs the reader to get to know this field deeply.



### Specifications:

80 pages

Hardcover

240 mm x 325 mm

A SÁRKÁNY JEDYÉBEN

A KÍNAI HADSEREG

Kínai császárok

A kínai császárok hatalmát erősítve az első királyok... A kínai császárok hatalmát erősítve az első királyok...

Fegyverek

A kínai fegyverek között a kard, az íj, a nyíl és a puskó... A kínai fegyverek között a kard, az íj, a nyíl és a puskó...

Mondraszi harci harcos

A mondraszi harcosok a kínai hadsereg... A mondraszi harcosok a kínai hadsereg...

Ókor

Tűzes találmányok

Kínában először használták a tűzes találmányokat... Kínában először használták a tűzes találmányokat...



A kard mesterei

A GLADIÁTOROK

A gladiátorok a római császárok szórakoztatására... A gladiátorok a római császárok szórakoztatására...

Hol terem a gladiátor?

A gladiátorok a római császárok szórakoztatására... A gladiátorok a római császárok szórakoztatására...

Halál az aréna színpadán

A gladiátorok a római császárok szórakoztatására... A gladiátorok a római császárok szórakoztatására...

A WALÁL ARÉNÁJA

A walál aréna a római császárok szórakoztatására... A walál aréna a római császárok szórakoztatására...

A LAZADÓ GLADIÁTOR

A lazadó gladiátor a római császárok szórakoztatására... A lazadó gladiátor a római császárok szórakoztatására...



Véres pompák

A gladiátorok a római császárok szórakoztatására... A gladiátorok a római császárok szórakoztatására...

Pücer hadviselő

A KELTÁK

A kelták az ókori Európában éltek... A kelták az ókori Európában éltek...

Harcos öklek

A kelták a harcos ökleket használták... A kelták a harcos ökleket használták...

Kelta csüt nagypürcök

A kelta csüt nagypürcök a kelták... A kelta csüt nagypürcök a kelták...

A FIANNA HARCOSOK

A fianna harcosok a kelták... A fianna harcosok a kelták...

Ókor

Feladászok

A feladászok a kelták... A feladászok a kelták...

Boudica

A boudica a kelták... A boudica a kelták...

Kelta harci urak

A kelta harci urak a kelták... A kelta harci urak a kelták...



3D books

# Ultimate atlases with 3D sections

3D books



## THE ILLUSTRATED ATLAS OF KNIGHTS

The blare of horns, the whinnying of horses, the thunder of hooves, the clash of swords and the roar of battle cries shatter the peace of the countryside. Colourful standards and plumed helmets emerge from the approaching cloud of dust, swiftly followed by a shining iron wall of knights on their chargers in a wedge formation with lances pointing forward. The sunshine sparkles on their armour and heraldic beasts – lions, eagles and dragons – grin from their shields while their cloaks fly in the wind behind them... This is how historical films and adventure stories portray the dauntless soldiers of the Middle Ages, the knights. But were the knights such invincible warriors in reality? Was the life of medieval people really so romantic? The answers to these and many more questions are to be found in our publication, intended to have two volumes. The first volume presents the life of pages and squires, the training of knights and the dubbing ceremony, the evolution of armour from chain mail to the full suit of armour, bloody medieval battles and the crusades, and finally the twilight of the age of knights, when they were replaced by soldiers equipped with more modern types of weapon. The book's highly detailed, historically faithful, artistic illustrations not only throw light on the written descriptions but also provide a further source of information, making medieval objects almost palpable for the reader, and even inspiring an active interest in the historical re-enactment of the events of these dark yet truly exciting ages.

### Specifications:

80 pages  
Hardcover  
240 mm x 325 mm



## THE AGE OF KNIGHTS

Over a thousand years ago there were knights who fought on horseback in Europe. They were mounted knights in armor who took up arms for their king and country or Christianity and were brave, loyal, and noble. They were called knights, or simply for some knights, they became the elite fighting force and saved the world from the evil forces.



### THE MIDDLE AGES

The age of knights falls within the period of history known as the Middle Ages. This long period began in 476 with the fall of the Western Roman Empire and lasted until the discovery of America at the end of the 15th century, when the Renaissance began. The golden age of knights spans roughly five hundred years from 1000 to 1500, when these noble warriors were both the elite and the backbone of the medieval world.

### Men of Steel

When we think of knights, we imagine champions clad in armor from head to toe. Indeed medieval knights did wear armor that was far stronger than that of the warriors of earlier ages. By the end of the Middle Ages, the wealthiest knights wore such sturdy armor that they were almost invulnerable to battle. Thanks to the extraordinary knowledge of the armorer, however, the weight of the armor was borne evenly by the body and the joints were as perfect that the knights remained surprisingly nimble despite the considerable weight.

### The Tanks of the Middle Ages

The majority of the knight consisted of the lance, straight sword, dagger, and a variety of battle axes and maces. Knights protected their body from the enemy's weapons with metal helmets, surcoat and shield. They are always fought with their feet in the stirrups to rather about stand in their armor with a high position, which ensured that the knights were not unsteady when they gave their all in battle. Tactics suited to their armor and powerful horses made them a destructive force. The reason of this was their charge with horses and the missing close combat. The knights

## DEFENCES FOR SHOULDER, ARM, HAND AND LEG

Medieval knights wore armor to the body, including the helmet, breastplate, and gauntlet. The armor was made of metal plates, which were held together by leather straps. The armor was made of metal plates, which were held together by leather straps. The armor was made of metal plates, which were held together by leather straps.

### ARM HARNESS

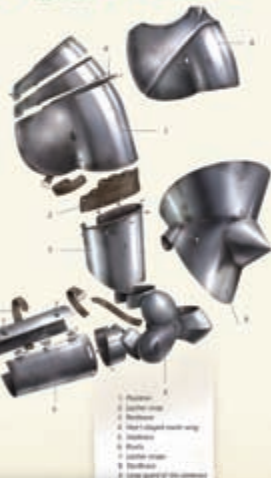
The armor of the early steel plate only came down to the elbow but from the 13th century the gauntlet had longer sleeves down to the wrist. Around 1300 the steel was strengthened by steel plates, which gave additional protection to the outer part of the arm, shoulder and elbow. From 1300 onwards plate armor covered the whole of the knight's arm, and the outer wing, the joint of the elbow, became heart-shaped.

### Italian arm harness with added defence

Italian arm harness with added defence. The armor was made of metal plates, which were held together by leather straps. The armor was made of metal plates, which were held together by leather straps.



Putting on an arm harness



1. Breastplate
2. Arm harness
3. Gauntlet
4. Heart-shaped outer wing
5. Elbow
6. Shoulder
7. Forearm
8. Wrist
9. Hand
10. Finger

### Decorated English 14th-century gauntlet



### GAUNTLET

Early knights did not wear gauntlets and their hands were protected only by their shields and the strengthening of the sword. From the 13th century a small writing was added, which was essentially an extension of the sleeve of the mail shirt. Towards the end of the 13th century the first separate leather gauntlets with laces or metal plates attached to them appeared. By about 1350 all knights wore five-finger gauntlets with metal scales. The mittens became standard lower quality around 1400 but the gauntlet remained in fashion by the end of the 16th century.



### Parts of the gauntlet

The mittens were made of mail and were held in place by a strap. The fingers of the mittens were made of mail and were held in place by a strap. The mittens were made of mail and were held in place by a strap.

14th-century mail mittens

## OTHER CLOSE COMBAT WEAPONS

Knights used many types of weapons in battle besides the sword. The most famous of these were the spear, the lance, the bow, and the crossbow. The golden age of knights spans roughly five hundred years from 1000 to 1500, when these noble warriors were both the elite and the backbone of the medieval world.



Rankin dagger

Bullock dagger

Crespita



### Collars and spurs

Collars and spurs. The armor was made of metal plates, which were held together by leather straps. The armor was made of metal plates, which were held together by leather straps.

### MACES

The mace is the military version of the peasant's club, a heaving weapon with ancient origins. A metal head, which could be round, square, flanged or beveled, was fixed to a wooden or iron handle. A 13 to 14 kg mace could cause severe bruising and broken bones without piercing the armor. The early defense against it was the shield and perhaps later the plate armor. However, the protection there offered was defeated by the flail, similar to the end of the same name used for sheaves. The heavy steel ball attached to a chain or a handle caused tremendous impact and could be swung round the edge of a shield with ease.

### Knights duelling with battle axes

Knights duelling with battle axes. The armor was made of metal plates, which were held together by leather straps. The armor was made of metal plates, which were held together by leather straps.

### Maces

1. Flanged mace
2. Beveled mace
3. Square mace

### Did you know?

The mace was used by knights and lords to punish their subjects. The mace was used by knights and lords to punish their subjects.

### DAGGERS

From the 13th century knights started to carry 20 to 25 cm long side arms in addition to their sword on their belt. The dagger was used as a reserve weapon for self-defense or to give the enemy the coup de grace through a slit in the armor. Sometimes knights also fought with a sword and dagger at the same time, when it was used to parry thrusts. There were special daggers for parrying the enemy's lances and breaking their spears. Among the common types of daggers in the 14th century, whose name means "The Dagger", distinguished itself, the blade. This was a half-way between a dagger and a sword, and was a favorite weapon for self-defense of rich Italian citizens in the 16th century.



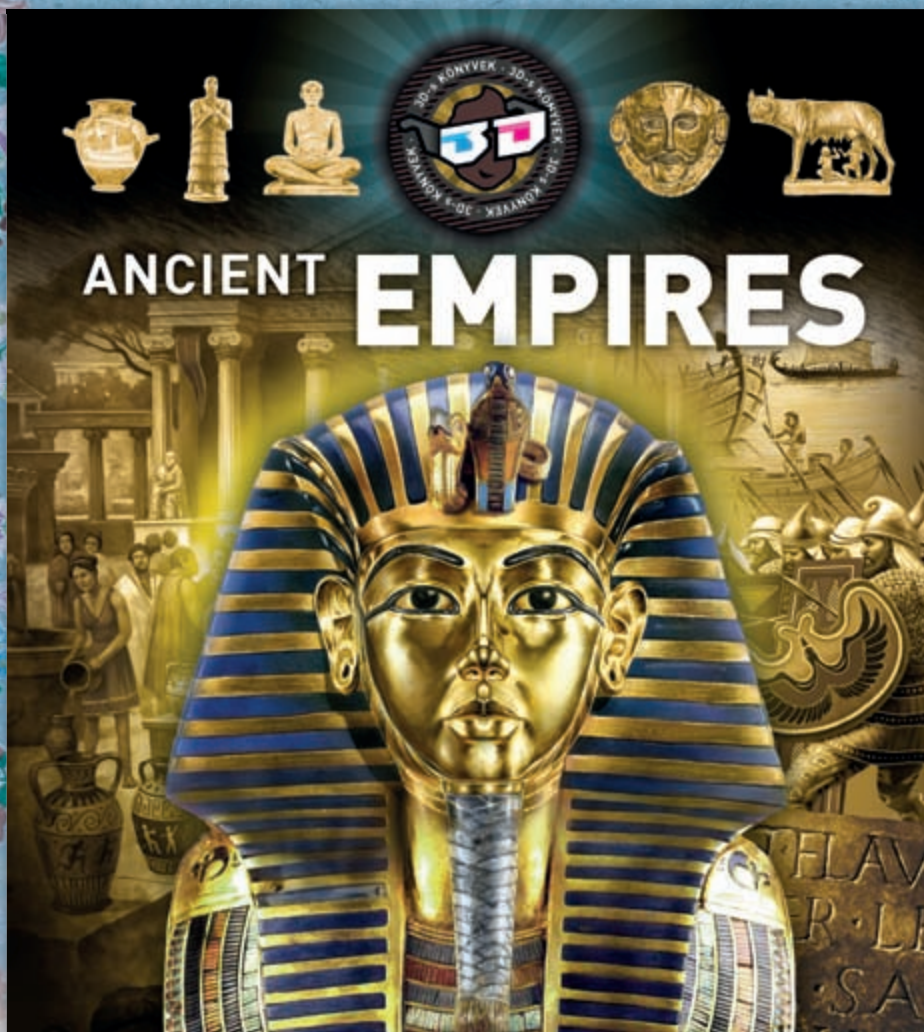


**New**

## 3D books



3D books



### ANCIENT EMPIRES

This book presents life in the best known empires of ancient times, the Egyptian, Greek, Roman and Chinese empires, and provides fascinating information about the social conditions and beliefs of the people who lived then. The luxurious lifestyle of the wealthy ruling class and the everyday struggles of the common people are brought to life, as is the lot and living conditions of the slaves. Egyptian mummification techniques and related customs are explained. Scientific findings are used to show readers inside the unopened tomb mound of the first Chinese emperor, which conceals thousands of secrets. You can witness the battles that changed the course of history and led to the rise or fall of mighty empires. Spectacular illustrations envisaged by the publisher use 3D technology to turn the scenes and events into real experiences which enhance the pleasure of reading.

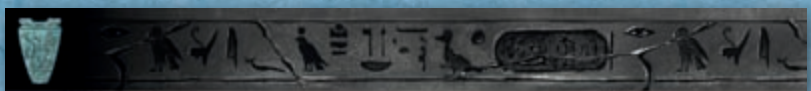
#### Specifications:

64 pages

Hardcover





240 mm x 264 mm





## A mumifikálás

**A mumifikálás** az ókori Egyiptom egyik legjellegzetesebb szokása volt. A holttesteket különböző anyagokkal, például natron sóval, megtisztították, majd szövetekkel becsomagták, hogy megőrizze a testet a földalatti élet számára. A mumifikálás során a testet általában vízbe merítették, majd a natron sóval megtöltött edényekben tartották, hogy kiszáradjon. A készülő mumiát szövetekkel becsomagták, majd egy szarkofágba helyezték. A szarkofágok gyakran díszesek voltak, és a holttestet a földalatti élet számára szükséges tárgyakkal együtt tartalmazták. A mumifikálás az ókori Egyiptom egyik legjellegzetesebb szokása volt.



## Szabadok és rabszolgák

**Szabadok és rabszolgák** az ókori Róma egyik legjellegzetesebb jellegzője volt. A szabadok a római társadalom alapját képezték, míg a rabszolgák a gazdaság és a háztartások számára elengedhetetlenek voltak. A rabszolgákat általában háborúk során kapták el, vagy a szomszédos népekkel kötött kereskedelmi szerződésekből származtak. A rabszolgák különböző munkákat végeztek, például mezőgazdasági munkát, háztartási feladatokat, vagy akár szórakoztató előadásokat is. A szabadok és rabszolgák közötti különbség az ókori Róma egyik legjellegzetesebb jellegzője volt.





## A Sang-dinasztia és vívmányai

**A Sang-dinasztia** az ókori Kína egyik legjelentősebb dinasztiája volt. A dinasztia idején a Kínai Birodalom területe jelentősen megnövekedett, és a gazdaság, a kultúra és a tudomány területén is nagy előrelépések történtek. A Sang-dinasztia egyik legjellegzetesebb vívmánya a vízvezetékrendszer építése volt, amely lehetővé tette a víz elvezetését a városokba. A dinasztia idején a Kínai Birodalom területe jelentősen megnövekedett, és a gazdaság, a kultúra és a tudomány területén is nagy előrelépések történtek.



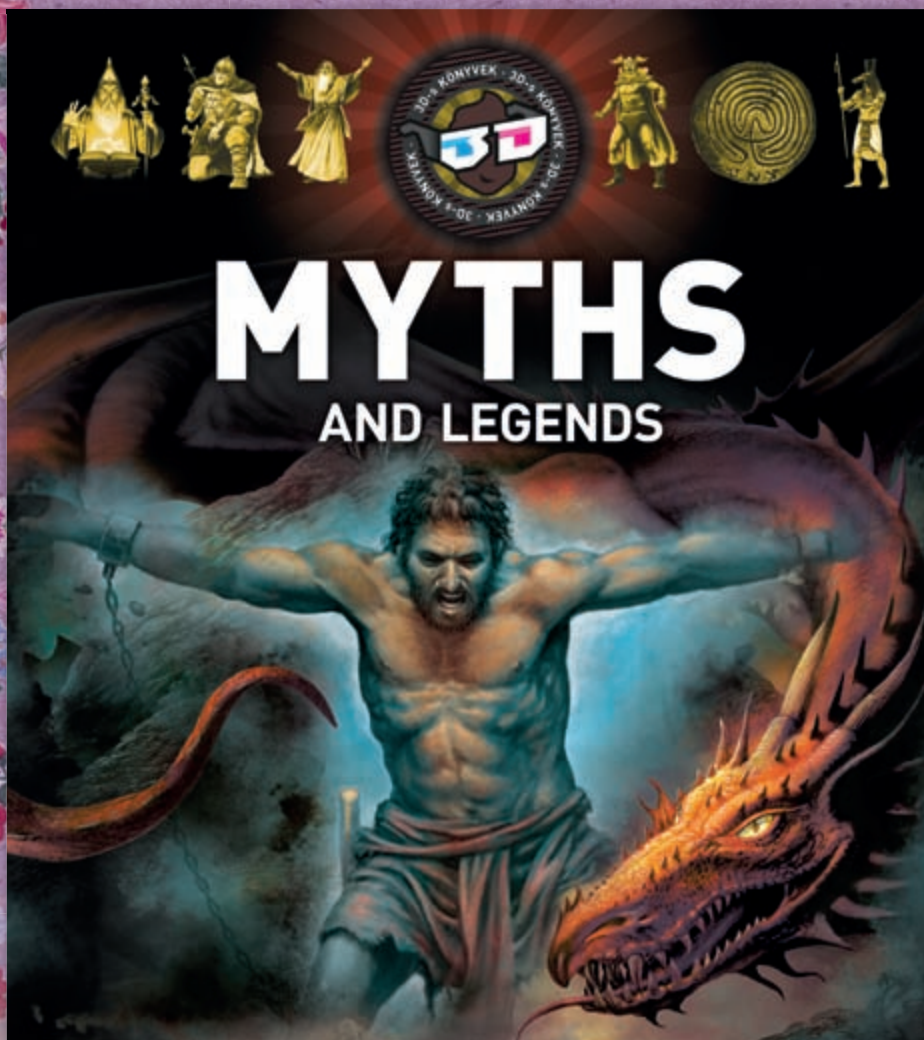


**New**

## 3D books



3D books



### MYTHS AND LEGENDS

This book, illustrated by artistic paintings, conjures up the mysterious world of imaginary and real creatures, gods and goddesses, and people. While the compelling adventures of Prometheus, Heracles, Icarus, Thor, Gargantua and other well-known heroes and heroines come to life, the marvellous power of eternal human virtues and ideals that can decide events, such as perseverance, courage, a thirst for knowledge, belief and love, can be felt. Most of the stories selected relate episodes connected with Greek myths and Biblical events, which form an important part of our cultural heritage, but there are appetisers from Egyptian, Roman, Germanic, Celtic and Gaelic legends as well. Some illustrations of scenes from the 25 famous stories offer an unforgettable experience thanks to the use of a 3D technique.

#### Specifications:

64 pages

Hardcover

240 mm x 264 mm





**New**

## 3D books

3D books



### BIG CATS

Tiger, lion, clouded leopard... today big cats are still to be found in most parts of the world albeit that numerous species have already become extinct and the future of others is uncertain. This volume describes their characteristics, their stories, essential facts, their conservation status, and myths and beliefs about big cats. Do all big cats roar? Which of these large-bodied cats is the most mysterious and which could be called the “champion of adaptability”? Who could be given the title the “snow leopard” and what happened to Daniel who was thrown into the lions’ den? Answers to these questions as well as many other insights into the larger felines are given in easy-to-read prose.

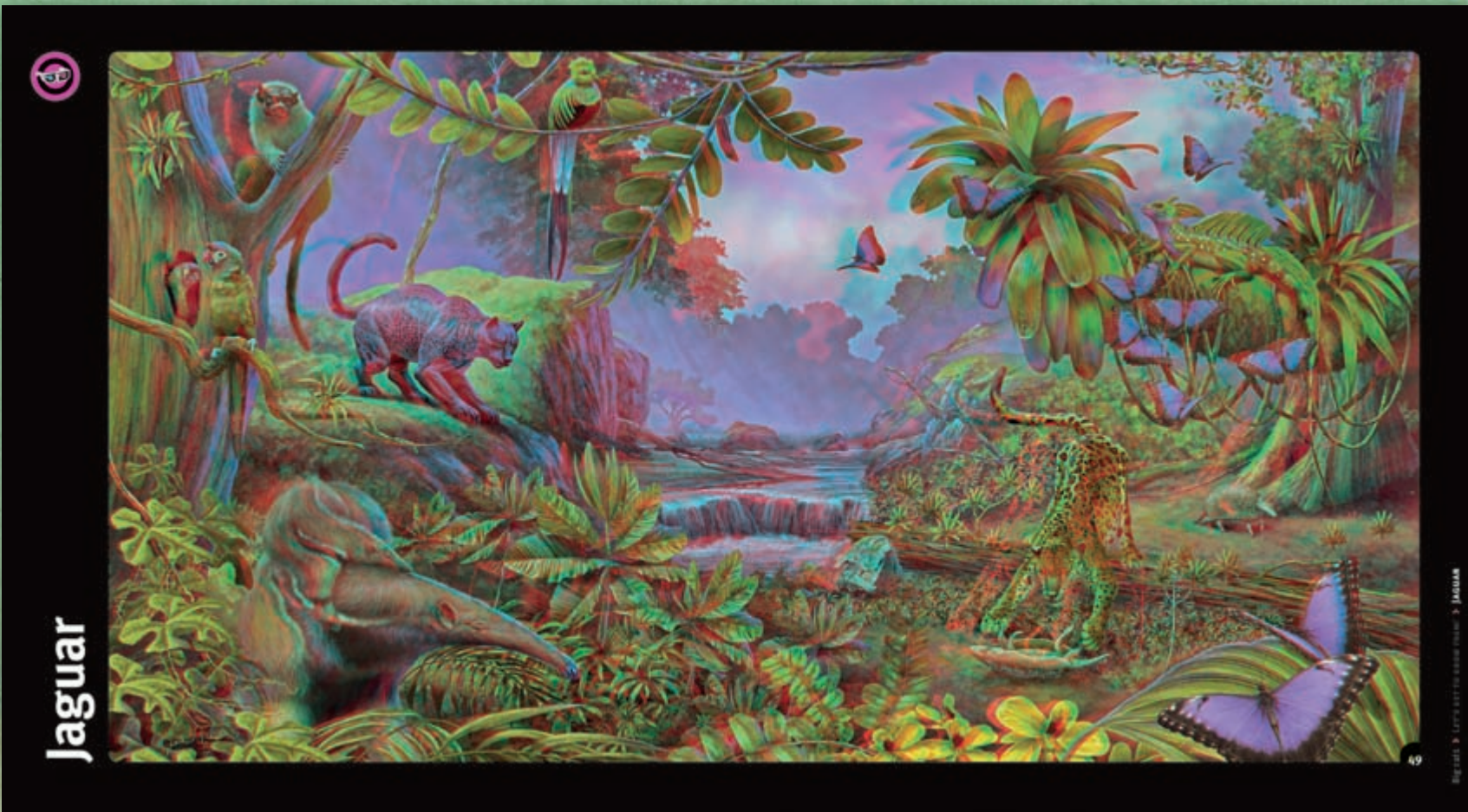
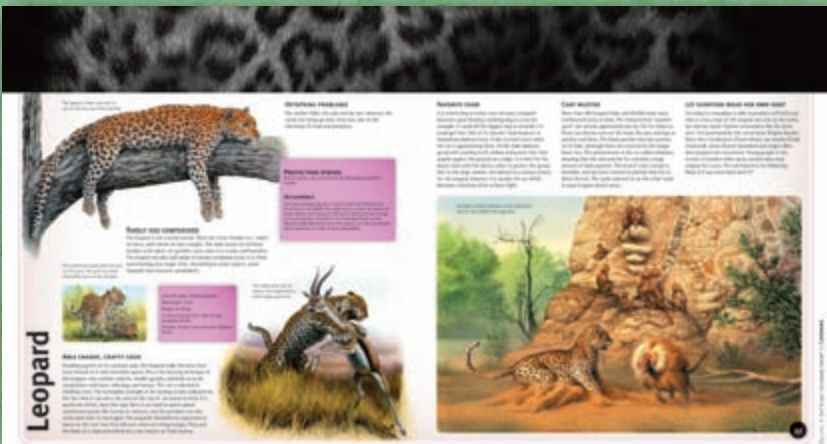
#### Specifications:

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Hardcover

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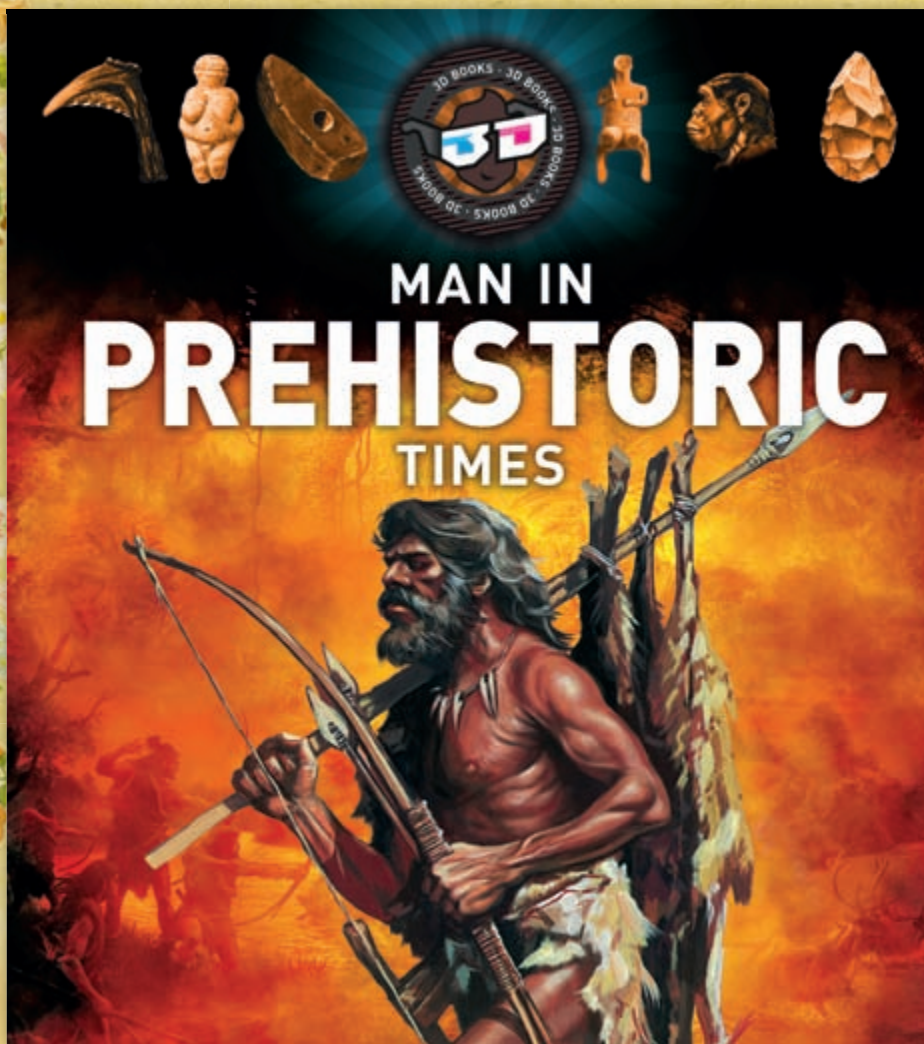


**New**

**3D books**



3D books



## MAN IN PREHISTORIC TIMES

This book follows the evolution of man from the appearance of the first upper primates to modern man, supported by archaeological finds and scientific theories. Where were the traces of our ancient ancestors found? Who were the first people to use fire? What did they eat? How did man manage to kill the largest animal of the age, the mammoth? Find out the answers to these and many more questions while gaining an insight into the tough, everyday life of our ancestors in prehistoric times through colourful illustrations.

Pictures made using a special 3D technique make the dangers of a bear hunt or people making hand axes virtually come to life.

A spectacular and enthralling journey of discovery awaits every reader who is interested in the past.

### Specifications:

64 pages

Hardcover

240 mm x 264 mm

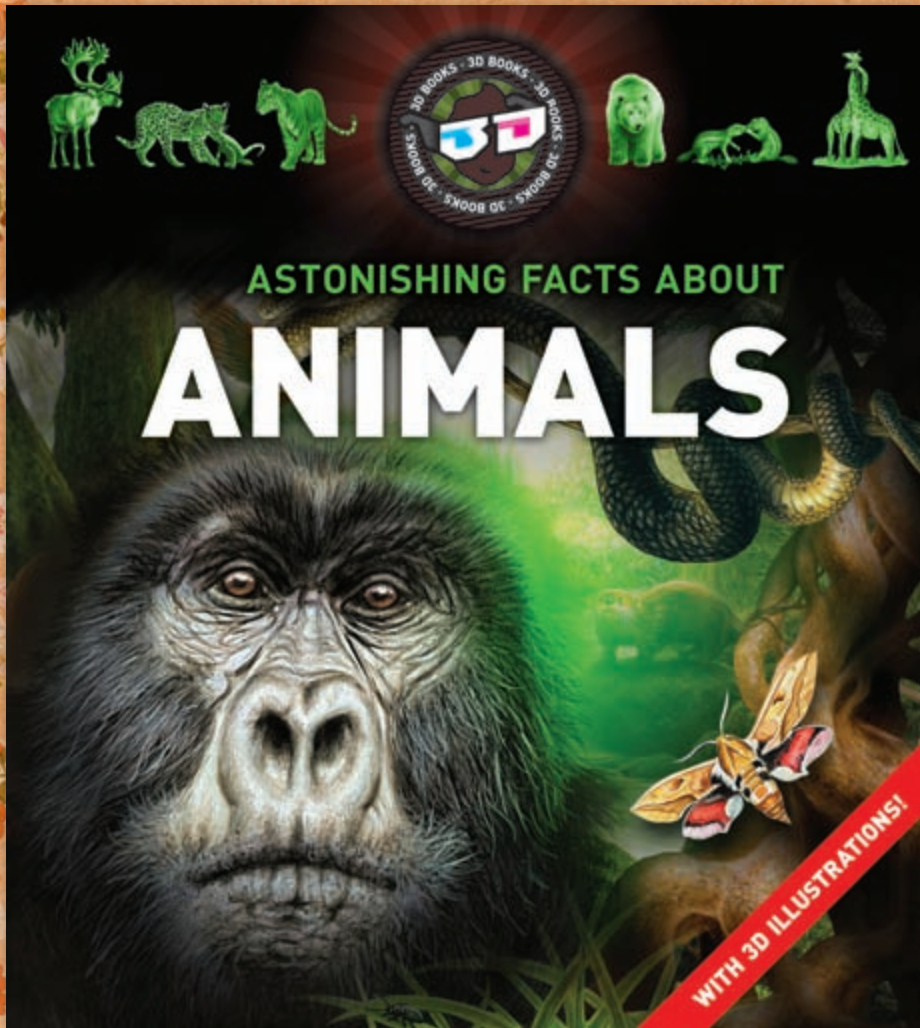






# 3D books

3D books

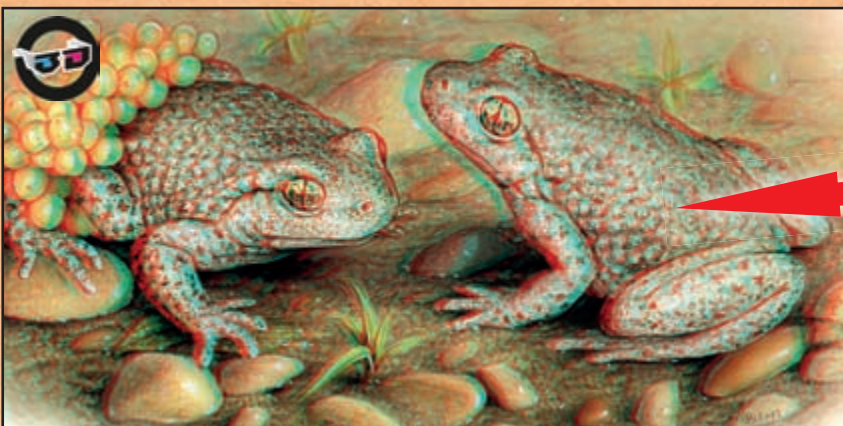
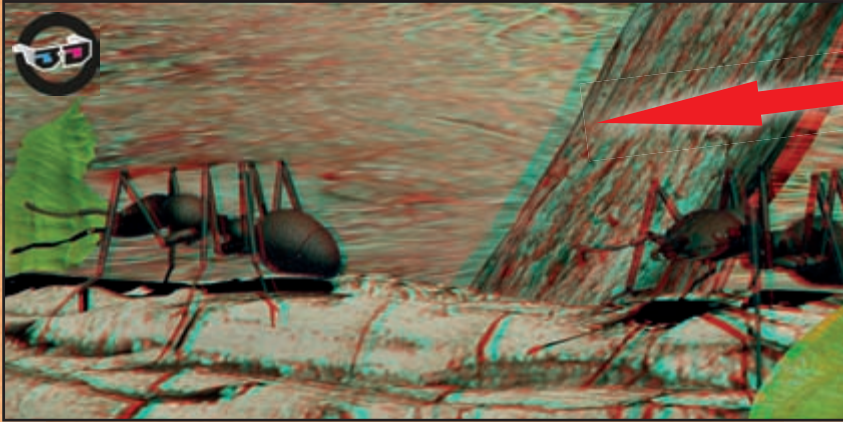


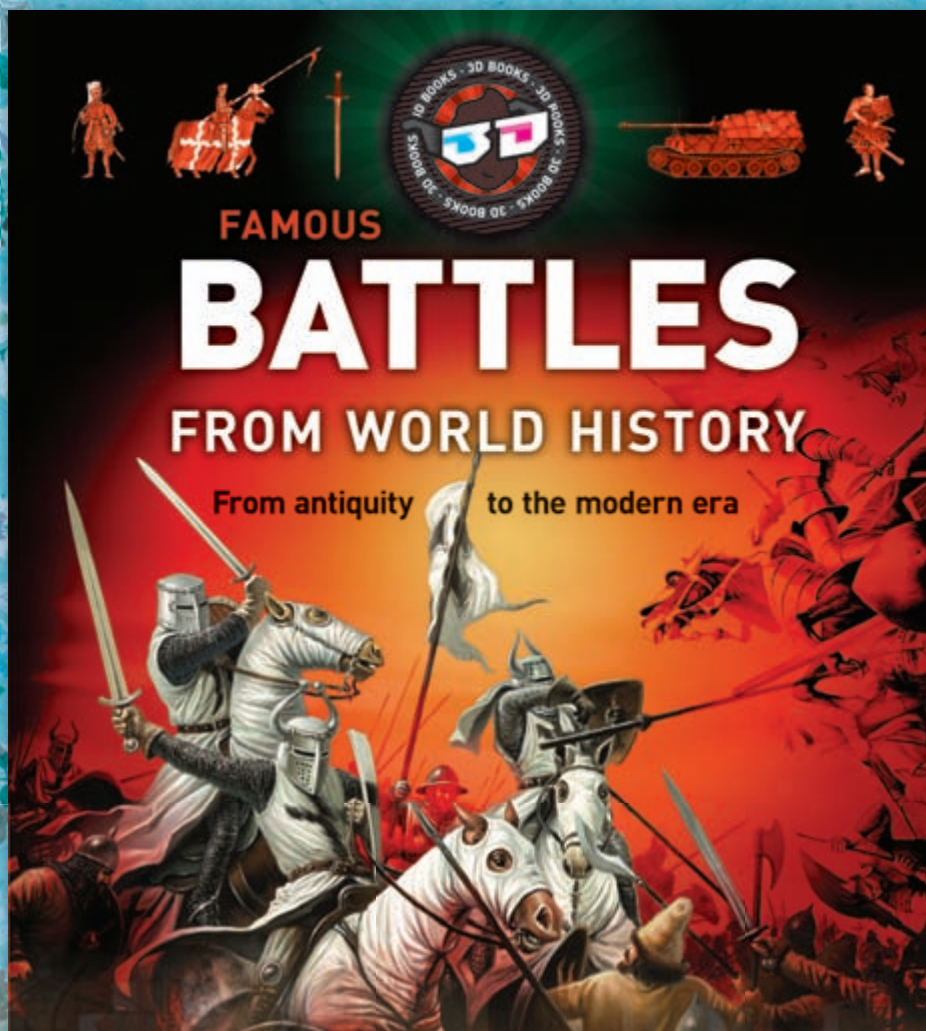
## ASTONISHING FACTS ABOUT ANIMALS

This special volume gives an insight into the mysteries of animal behaviour and particular times of their lives. Experience the rituals of courtships and witness 'tough guy' duels. Watch how animals build their homes and find out which creatures prefer to be lodgers. Discover their skills in searching for food and the advantages of using one's head. Meet the masters of disguise and poisoning, as well as the great travellers of the animal kingdom. Learn which is the longest snake, which mammal has the biggest body and which bird beats its wings the fastest. Enjoyably written chapters make learning playful and amusing, and the reading experience is heightened by special three dimensional illustrations.

**Specifications:**  
64 pages  
Hardcover  
240 mm x 264 mm







## FAMOUS BATTLES FROM WORLD HISTORY

This volume brings to life the greatest battles in world history, such as Thermopylae, Cannae, Crécy, Kolin and Austerlitz, for the reader. In assessing each confrontation the tactics used are described as is the military technology of the warring parties. Fascinating information, such as hoplite warfare developed by the Greeks during the Greco-Persian wars or the landsknechts' bloody but effective infantry tactic that destroyed knights in armour, can be learnt. The reader can also witness the failure of line tactics and the success of the settlers' use of guerrilla warfare in the American War of Independence. Furthermore, the political reasons and circumstances leading to the outbreak of war are explained. The spectacular illustrations using 3D technique, dreamt up by the publisher, make the battles seem real, almost tangible, and supplement the absorbing descriptions, enhancing the reading experience.

### Specifications:

64 pages

Hardcover

240 mm x 264 mm





### The Trojan War (c. 1175 BC)

**A** The Trojan War was a conflict between the Greeks and the Trojans. It was fought over the city of Troy, which was believed to have been founded by the Trojan prince Dardanus. The war lasted for ten years and ended with the fall of Troy. The story of the Trojan War is one of the most famous in Greek mythology. It is told in the Iliad and the Odyssey, two of the most important works of ancient Greek literature. The Trojan War is also the subject of many works of art, including the Trojan Horse, which is a famous symbol of the war.



**THE TROJAN HORSE**  
The Trojan Horse was a large wooden horse that was brought into the city of Troy by the Greeks. It was a gift to the Trojans, but it was actually a trap. The Greeks had hidden inside the horse, and they were able to enter the city and capture it.




**THE FALL OF TROY**  
The Trojan War ended with the fall of Troy. The Greeks had been attacking the city for ten years, and finally, they were able to capture it. The city was destroyed, and the Trojans were taken into captivity.




### The Battle of Pharsalus (48 BC)

**A** The Battle of Pharsalus was a decisive battle between Julius Caesar and Pompey the Great. It was fought on August 9, 48 BC, near the town of Pharsalus in Thessaly. Caesar's forces defeated Pompey's army, which led to the end of the Roman Republic and the beginning of the Roman Empire.



**THE BATTLE OF PHARSALUS**  
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**ROMAN SOLDIERS**  
Roman soldiers were trained to fight in a disciplined and organized manner. They wore heavy armor and carried long spears and swords. They were also trained in the use of the gladius, a short sword that was used in close combat.



### Capture of Baghdad (1258)

**A** The Capture of Baghdad was a decisive battle between the Mongols and the Abbasid Caliphate. It was fought on February 10, 1258, near the city of Baghdad. The Mongols, led by Hulagu Khan, defeated the Abbasid army, which led to the fall of the Abbasid Caliphate and the capture of Baghdad.

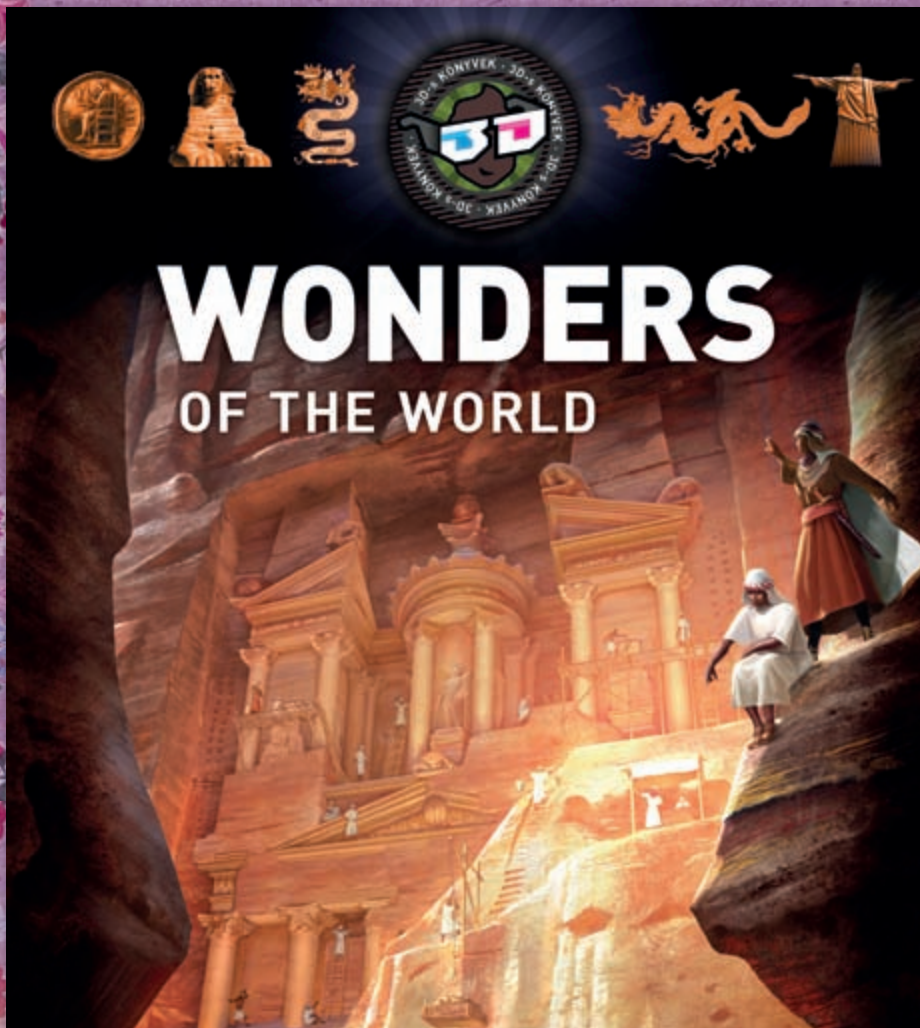


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**BAGHDAD**  
Baghdad was the capital of the Abbasid Caliphate and one of the most important cities in the world. It was a center of learning and culture, and it was home to many famous scholars and scientists. The city was destroyed by the Mongols in 1258, and it never recovered.

# 3D books



## WONDERS OF THE WORLD

This volume gives an insight into mankind's most ancient masterpieces and their worthy successors. The seven edifices of ancient times were first described as wonders of the world by the Phoenician poet Antipater of Sidon, who noted down the creations of man that astonished him on his travels along the best known trade routes in the 2nd century BC. Later other authors of antiquity and the Middle Ages also drew up their own lists of wonderful sights that they thought travellers should see. Of these only the pyramids of Egypt have survived the storms of the centuries. The other wonders live on only in mysterious legends and contradictory contemporary accounts. Today, however, a new list of the world's seven most fantastic creations has been compiled, which fascinate modern travellers in the same way that their ancient counterparts captivated visitors long ago. This volume expands the knowledge of readers going on this exciting imaginary journey through many interesting facts and authoritative information supported by scientific research. This gripping volume is made even more attractive by artistic illustrations that stimulate the imagination of both adults and children who are interested in extraordinary buildings. The spectacular images made using a 3D technique bring these captivating structures—wonders of human ingenuity, will and perseverance—within palpable reach.

### Specifications:

64 pages

Hardcover

240 mm x 264 mm





3D books



# 3D books



3D books



## DINOSAURS

Who wouldn't like to stalk a super-clawed Tyrannosaurus rex or see a pack of Dryptosaurus just as they catch their prey, or the heads of tiny dinosaurs appearing one after another as they hatch from their eggs at a Maiasaur nesting site? Thanks to the fascinating illustrations and the paintings using a special 3D technique, this book brings to life the Mesozoic era of the earth's history several millions of years ago when dinosaurs, the world's largest creatures ever, ruled. Their feeding habits, and their methods of attack and defence are described as well as how they cared for their young, and their means of communication and many other secrets about their lives are explained.

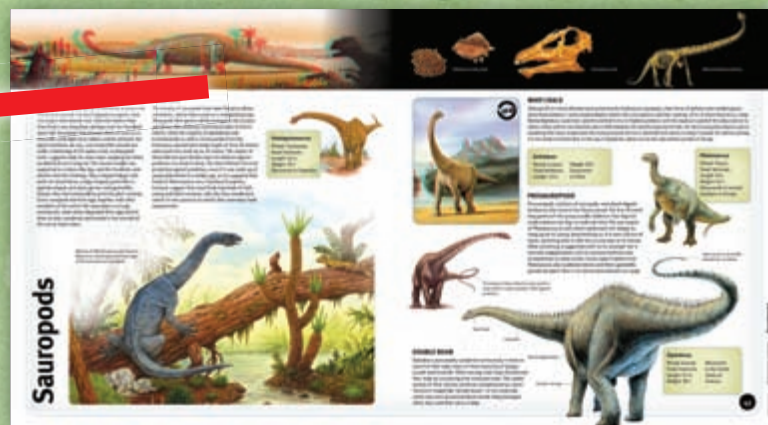
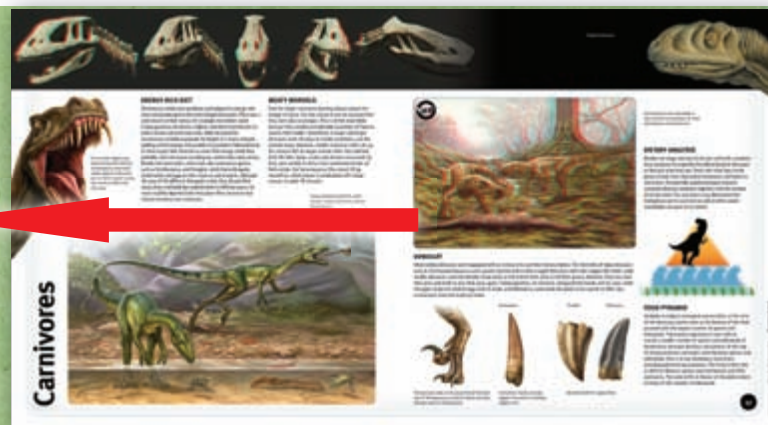
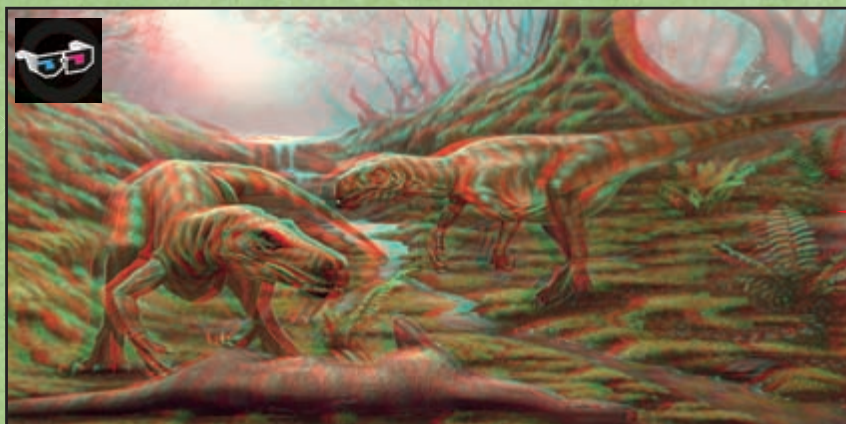
Every branch of the dinosaur family tree is explored from the fearful carnivores to the armour plated, horned herbivores and the massive sauropods towering many storeys high. Find out about dinosaur records and gain an insight into life in the Triassic, Jurassic and Cretaceous periods. This highly colourful, exciting journey in time backed by the latest research results and scientific theories is an ideal introduction to the subject for new readers and gives extra information for hardened dino fans.

### Specifications:

64 pages

Hardcover

240 mm x 264 mm



3D books

## Forthcoming titles:



### DISCOVERIES & INVENTIONS

This book describes the main stages of the inspiring history of progress through the portraits of famous scientists and inventors, exciting stories, technical descriptions, summaries, explanatory diagrams and impressive large illustrations. A useful source for independent learning and an enjoyable read for 9 to 14 year olds.



### COSMOS

This book explores galaxies, planets, moons, comets, black holes and many other fascinating places, events and phenomena. Take a look at the secrets of space travel and everyday life on the space station, and make imaginary landings. This entertaining and instructive volume packed with impressive 3 dimensional illustrations, explanatory diagrams, exciting descriptions and informative summaries is intended for readers interested in the subject aged 10 to 14.



**New**

# Watching Animals 3D series

3D books



The series of books *Watching Animals 3D* shows what drives animal behaviour and its most interesting forms. Thanks to scientific research, today more and more is known about this, so our old wish to understand the speech of animals may even come true.

The series *Watching Animals 3D* introduces the reader to the everyday lives of animals and helps discover fascinating patterns of behaviour including camouflage, making poison, migration, courting rituals, parental care, body poses and the background to the development of social relations. The colourful world of animals is built up of snapshot character sketches of different species showing the diversity of the animal community populating once undisturbed habitats on earth.

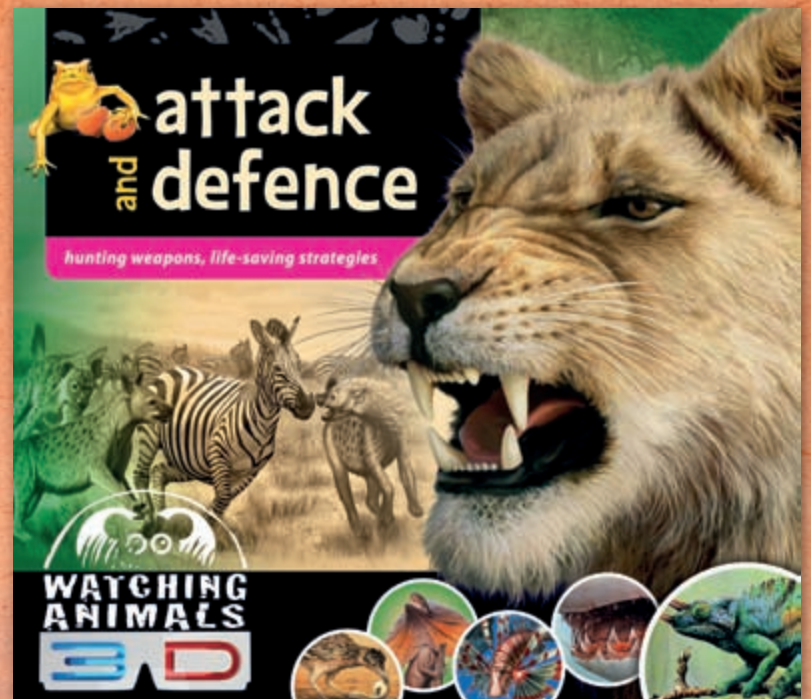
The leaves of *Watching Animals 3D* are illustrated by magnificent paintings and spectacular illustrations made using a 3D technique bring wildlife within palpable reach. The series uses investigative methods to show the world of animals from several different approaches. Self-explanatory diagrams help explain the connections between habitat and body structure, and place emphasis on showing the behaviour of different species. By collecting each volume in the series, both young and adult readers, either learning about or experienced in the subject, acquire a comprehensive knowledge of this area.



It describes the residents of different habitats on earth from arctic tundra to coral atolls and from tropical rain forests to the Antarctic, and shows how animals adapt to their surroundings.

#### Specifications:

64 pages  
Hardcover  
275 mm x 240 mm



It explains the different hunting techniques animals employ, the weapons predators use and the arsenal of life-saving ploys their pugnacious prey respond with.

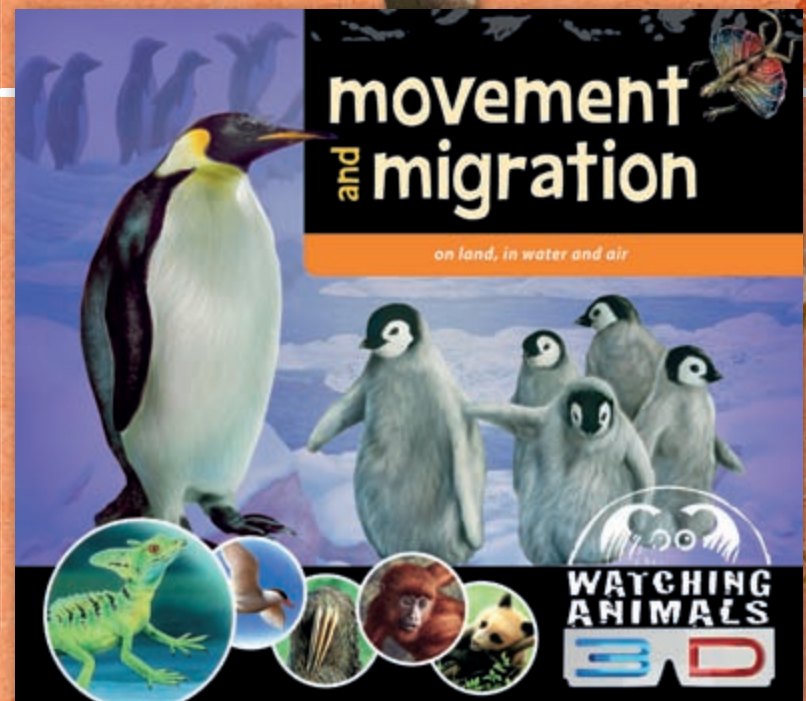




It reveals how animals' sensory organs work and the role of communication in social relations from the symbiosis of different species to a harem of relatives.



It describes the techniques animals use to find each other, their reproductive habits and methods of caring for their young, and the stages of individual development for animals from arthropods to mammals.



It presents the characteristics of how animals move, typical migratory species and their methods of finding their way.



New

# Watching Animals 3D series



3D books



**IMPRESSIONS & SIGHT**

When watching a video, it's hard to miss the attention of a predator that looks like a hawk. The hawk's sharp talons and powerful wings are a sight to behold. The hawk's sharp talons and powerful wings are a sight to behold. The hawk's sharp talons and powerful wings are a sight to behold.

**Symbolic territories**

The hawk's sharp talons and powerful wings are a sight to behold. The hawk's sharp talons and powerful wings are a sight to behold. The hawk's sharp talons and powerful wings are a sight to behold.




**Colors of Hummingbird**

The hummingbird's vibrant colors are a sight to behold. The hummingbird's vibrant colors are a sight to behold. The hummingbird's vibrant colors are a sight to behold.




**DUELLING**

The duelling scene is a sight to behold. The duelling scene is a sight to behold. The duelling scene is a sight to behold.

**A chance not to be missed**

The chance not to be missed is a sight to behold. The chance not to be missed is a sight to behold. The chance not to be missed is a sight to behold.

**Nothing but**

Nothing but is a sight to behold. Nothing but is a sight to behold. Nothing but is a sight to behold.








**COUPLES**

The couples scene is a sight to behold. The couples scene is a sight to behold. The couples scene is a sight to behold.

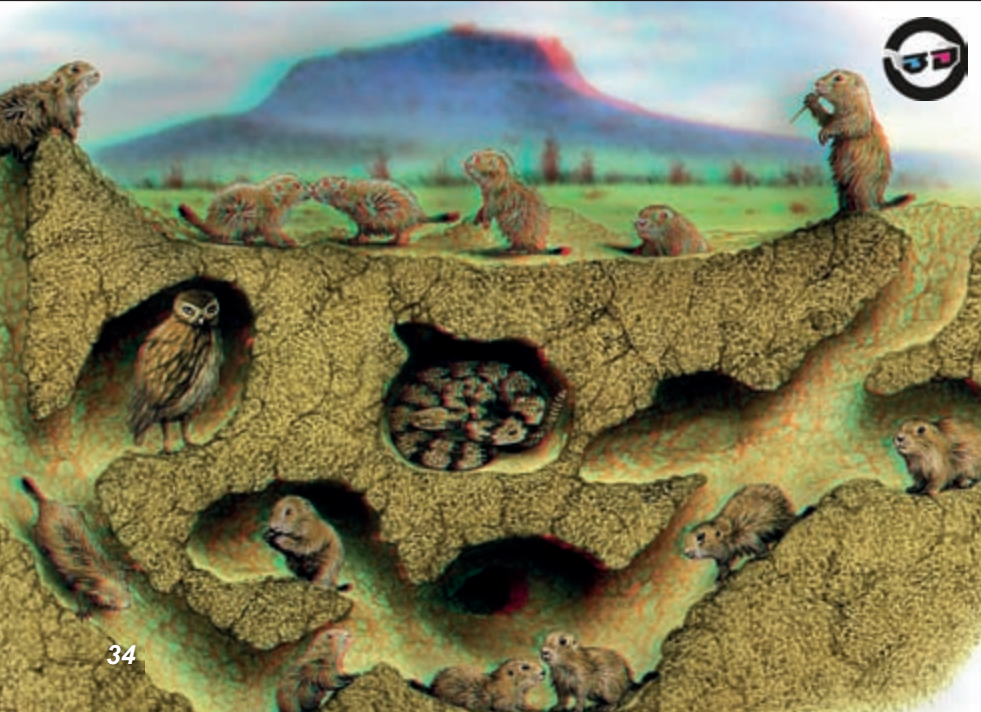


**The gentle touch**

The gentle touch is a sight to behold. The gentle touch is a sight to behold. The gentle touch is a sight to behold.

**Zebra hug**

The zebra hug is a sight to behold. The zebra hug is a sight to behold. The zebra hug is a sight to behold.

## GREAT LEAPERS



**Great leapers** are marsupials that can jump up to 10 meters (33 feet) in a single leap. They are found in Australia and New Guinea. The kangaroo is the largest of these animals, while the wallaby is the smallest. They are all members of the macropod family.

**Recall leaper**

Some kangaroos have a special ability called 'recall leaping'. This means they can jump back to a specific location if they get lost. This is done by leaving a trail of urine and feces as they move. They can then follow this trail back to their starting point.

**Wombat**

Wombats are marsupials that live in burrows. They are known for their powerful digging abilities. They can dig tunnels up to 2 meters (6.5 feet) deep. They are found in Australia and New Guinea.

**Wallaby**

Wallabies are marsupials that are smaller than kangaroos. They are found in Australia and New Guinea. They are known for their agility and speed.



## GROUND DWELLERS



**Wombats**

Wombats are marsupials that live in burrows. They are known for their powerful digging abilities. They can dig tunnels up to 2 meters (6.5 feet) deep. They are found in Australia and New Guinea.

**Protectively blind**

Some animals, like the mole, are blind. This is because they live underground and do not need their eyes. They use their sense of touch and smell to navigate their environment.

**Underground workers**

Animals like the mole and the wombat are known as 'underground workers'. They spend most of their lives underground, digging tunnels and creating homes. They are important for the soil and the ecosystem.

## SPECIAL METHODS



**Self-heal**

Some animals have special abilities to heal themselves. For example, the platypus has a special protein in its blood that helps it heal wounds quickly. This is because it is a monotreme, a type of mammal that lays eggs.

**Regrow**

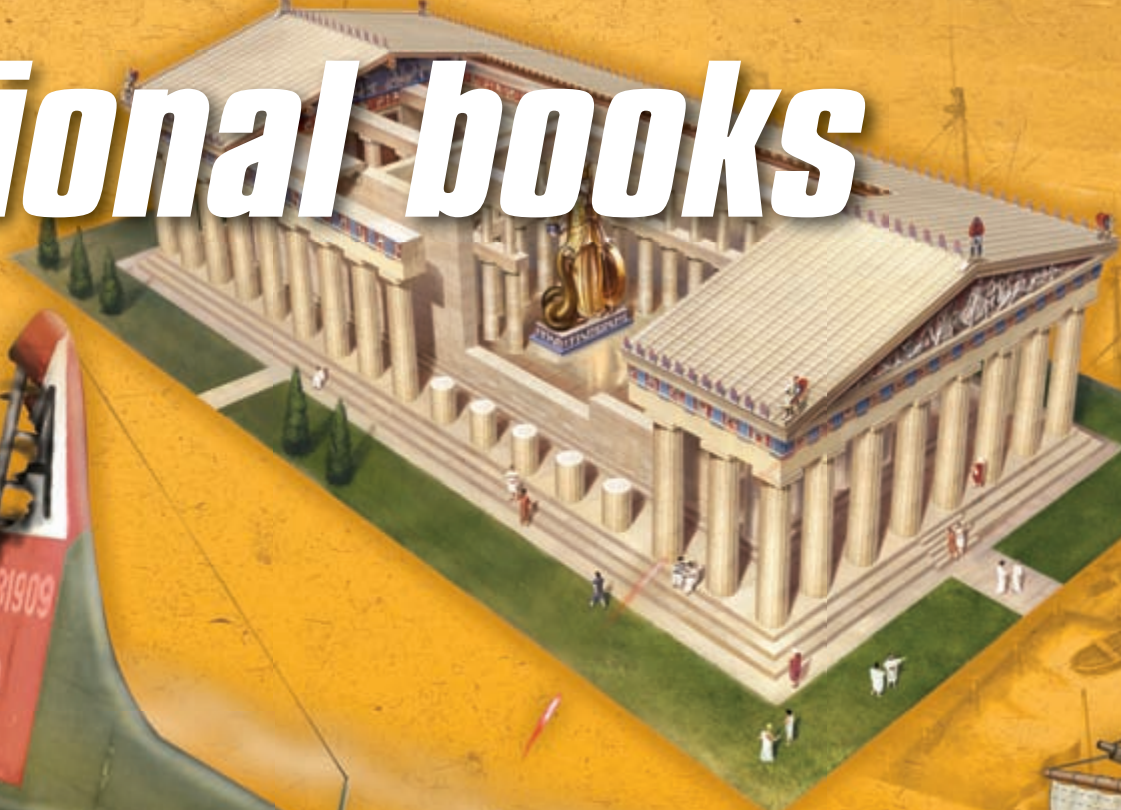
Some animals can regrow lost body parts. For example, the starfish can regrow its arms. This is done by having a special type of cells called stem cells. These cells can turn into any type of cell in the body.



# Educational books



Educational books





**New**

# Dinosaurs and Prehistoric Animals

Dinosaurs or 'terrible lizards' played a decisive role among land animals for 160 million years. This book describes the most important characteristics of dinosaurs and dinosaur families, showing their habitats, why they were so successful and how they functioned. By whom and when were the first dinosaur fossils found? What were the habits of these extinct creatures and what did they look like? Have they completely died out? This book answers these and many more fascinating questions, giving an insight into scientific research and explaining the history of the earth from its very beginning until the emergence of mankind. The highly readable, succinct descriptions are packed with information and illustrated by spectacular, large colour pictures and explanatory diagrams that combine facts with artistic imagination.

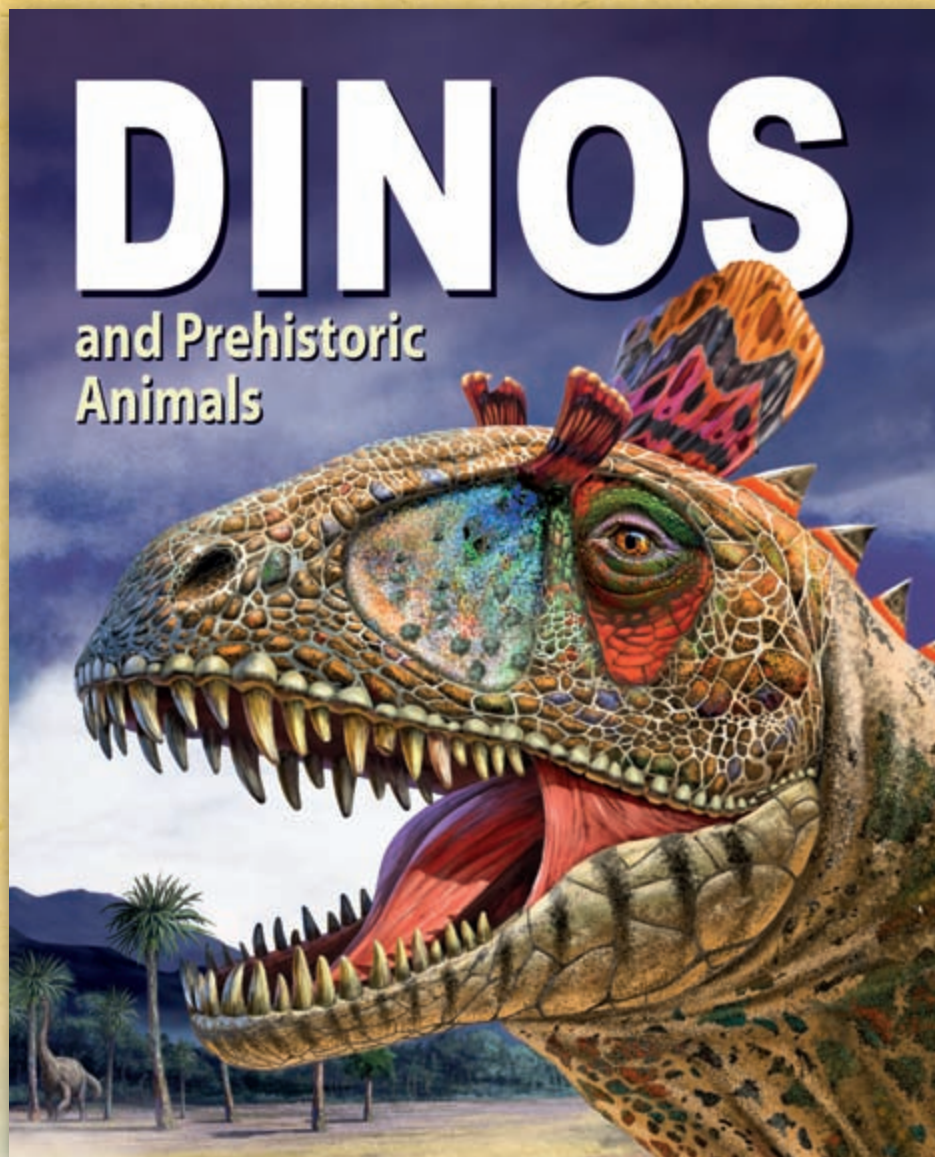
Educational Books

## Specifications:

424 pages

Hardcover

150 mm x 180 mm







# Illustrated atlases of Pirates



## FAMOUS PIRATES

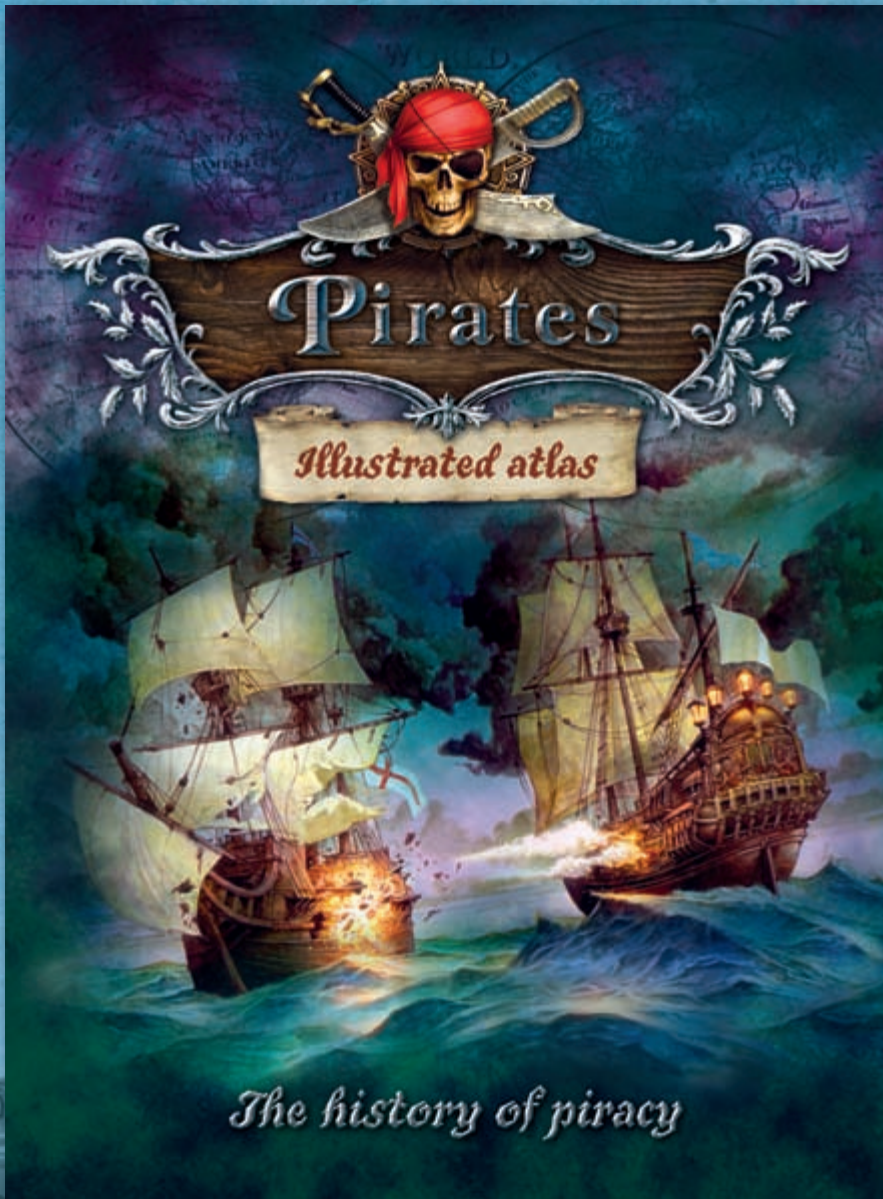
The promise of a free life and making a quick fortune prompted (or forced) many sailors to change their job, i.e. to turn to piracy. The grippingly exciting and entertaining stories and legends about them are still exceptionally popular today. There was a time when seafarers feared them more than anything else in the world. When the Jolly Roger, decorated with the scary skull and crossbones, was hoisted, mariners knew instantly who they were facing. Most of the time this was enough for them to surrender. Even though there are countless legends about the pirates of the Caribbean and their deeds, the stories of their lives and exploits are based on fact. Who were Henry Morgan, Pierre Le Grand, Anne Boney, Black Beard and the other notorious pirates really? Champions of freedom, seamen seeking adventure, or even criminals on the run? Did they steal for themselves or their sovereigns? How did they survive their escapades on the open sea far from land for many months? How did they manage to overcome their enemies ten times stronger? What spooky and incredible adventures did they live through? The answers are to be found on the exciting, spectacular pages of this book, which gives an insight into the real and imagined world... The detailed pictures show the most infamous pirates of the time and their villainous endeavours. Their faces are colourfully portrayed, and their deeds are depicted in authentic-style paintings.



### Specifications:

56 pages  
Hardcover  
240 mm x 325 mm

# Illustrated atlases of Pirates



## THE HISTORY OF PIRACY

Even in ancient times mariners could not feel safe. Not only were they at the mercy of the winds and sea, but they also had to contend with robbers who set sail in the hope of making an easy fortune. The history of piracy is as old as the history of seafaring. The Egyptians feared the eastern sailors, Rome's wealth was threatened by coastal pirates, and the whole of Europe was terrified of marauding Vikings and Turks. The golden age of piracy began with the discovery of America. The pirates of the tropical islands of the Caribbean, the filibusters, formed a pirates' republic in the 16th and 17th centuries. The Spanish explorers won not only treasures from the New World but also the dislike of the rest of Europe, as did the Portuguese along with their riches from India and the Far East. In response English, Dutch and French privateers were commissioned to serve their countries and so outlaws became heroes. As soldiers they were responsible for the fate of whole empires, as merchants they could make the economies of their countries flourish, and as sea robbers they did not have to deny their true nature. The History of Piracy shows how seamen of the period navigated, and what the sailors' duties and the weapons they used were. How this exciting and bloody era came to an end, what broke the power of the pirates and what led them to abandon the waters of the Caribbean are also explained. The lively, gripping stories, factual information and impressive illustrations rich in detail provide an authentic source of the history of piracy. A worthwhile read!

### Specifications:

48 pages

Hardcover

240 mm x 325 mm



# Illustrated atlases of wars

**New**

Educational books



## THE ILLUSTRATED ATLAS OF WORLD WAR I

The Illustrated Atlas of World War I gives an insight into the period when the belief in mankind's good nature was lost for ever; into the time when nations preferred to take up arms rather than to endure peace that was shameful for them; into the hordes of unnamed soldiers, who willingly accepted the risk and fought heroically for their country and their cause; into the war which the opposing forces believed would end all wars. The Illustrated Atlas of World War I is a guide to the "Great War", to the shocking fighting that took place in the trenches, on the floating fortresses, in the dogfights and on the battlefields, where modern warfare was born.

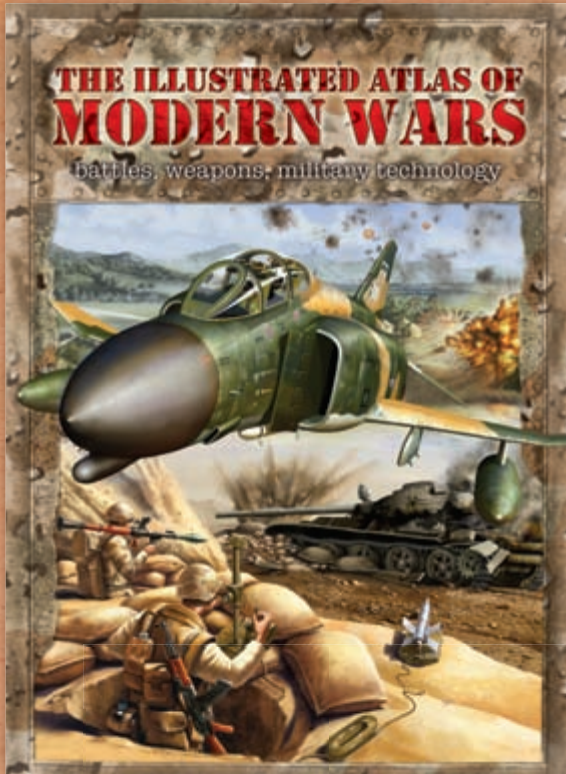


## THE ILLUSTRATED ATLAS OF WORLD WAR II

How did Adolf Hitler come to power? What is blitzkrieg? What was the miracle of Dunkirk? How did a few soldiers on motorcycles occupy a whole town? What was wolf pack? How was the American fleet sunk in an hour and a half? What were tigers and panthers doing in the perishing Russian winter? What did the inside of a World War II fighter look like? Who was the plane that dropped the atomic bomb named after? Readers now discovering the history of World War II will find answers to these and many other questions in this volume. For those who do not find answering the above questions challenging, however, this book may have even more in store as they may peruse the weapons, aircraft and military vehicles of the era in large, highly detailed, colour illustrations which help show the development of military technology in the six years of the war.



# Illustrated atlases of wars



## THE ILLUSTRATED ATLAS OF MODERN WARS

Submarines with the power to destroy armies lurking in the ocean depths, armed nuclear bombers circling over the Arctic Circle, and hidden missile silos in the Siberian forests and in the bowels of the Rockies were commonplace in the Cold War. Never in the history of the world were so many wars waged as in the 20th century. Korea, Vietnam, the Middle East, Afghanistan, the Falkland Islands – each was the theatre of a bloody war; wars which affected both superpowers and which threatened to spread the conflict like wild-fire, raising the spectre of a third world war and the destruction of mankind. This volume, which can be regarded as the continuation of the highly successful Illustrated Atlas of World War II, shows the weapons, aircraft and military vehicles of the era in large, highly detailed, colour illustrations. These help demonstrate the great development of military technology in the fifty years following World War II.



### Specifications:

48 pages

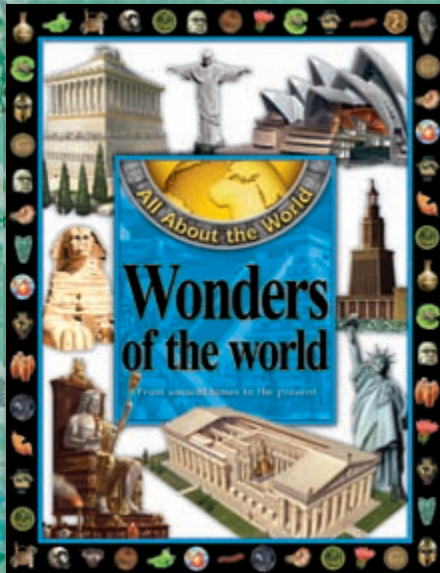
Hardcover

240 mm x 325 mm

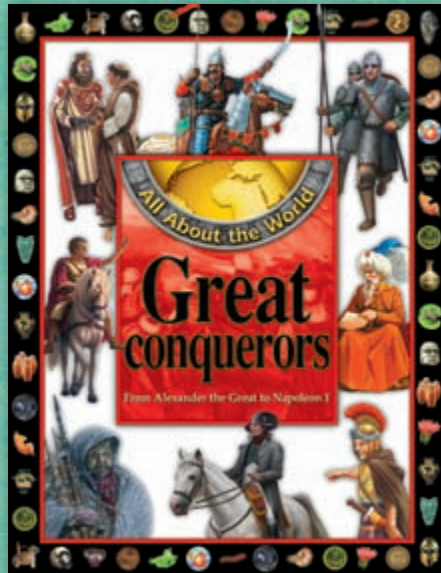


# All About the World series

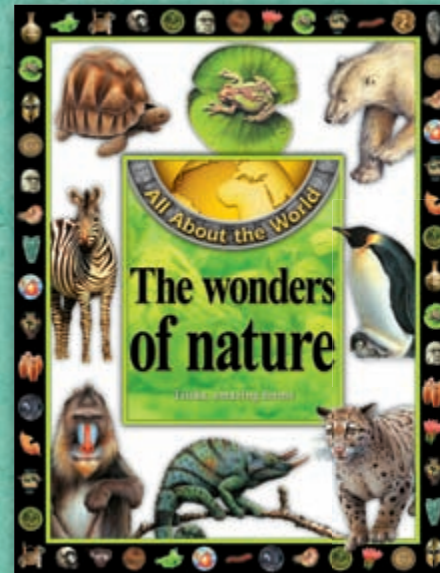
The contents of the six-volume series All About the World offer an insight into the everyday lives of people living in far-flung corners of the world. All About the World is a series of thematically arranged books with richly illustrated, informative texts that are enjoyable and an effective, invaluable source of information for young and adult readers alike.



The **Wonders of the World** shows the 7 wonders of the ancient world and the new 7 wonders chosen by the modern world as well as other masterpieces.



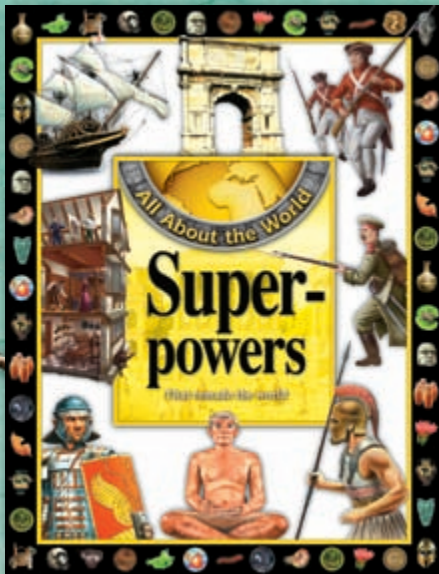
**Great Conquerors** presents the most famous military leaders from Alexander the Great to Napoleon, and their greatest battles.



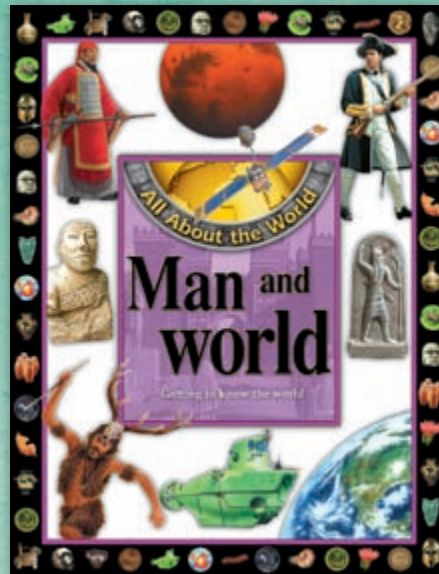
The **Wonders of Nature** shows the function of colours, the odd body shapes, the “natural” inventions, tricks and habits in animal world.



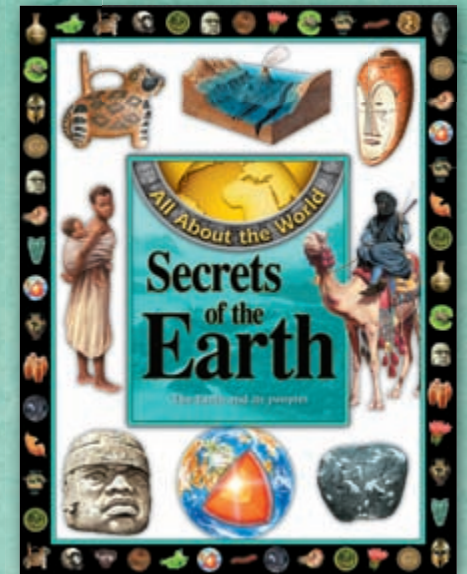
**Series Specifications:**  
64 pages  
Hardcover  
213 mm x 275 mm



**Superpowers** investigates the great powers from ancient Egypt to the age of the British empire which had an influence over almost the entire world.

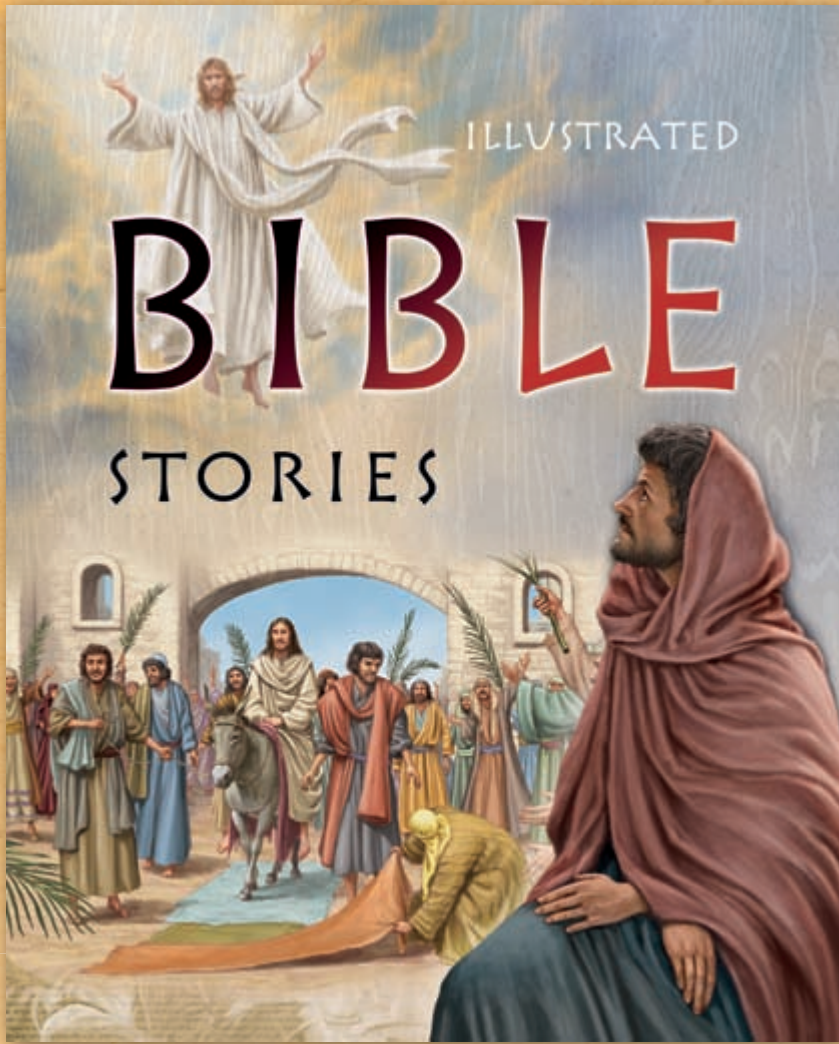


**Man and World** tells of simple inventions that have had an enormous impact on the evolution of mankind, of geniuses and bold inventors, and their lives.



**Secrets of the Earth** travels the earth examining the reasons for the changes to our planet, the customs, traditions and beliefs of people are also described.

# Illustrated Bible Stories



Illustrated Bible Stories is a selection for younger and older children alike that intends to open a window onto the world's most published book, the Bible. In our frenetic age it is, perhaps, more important than ever before for people, and especially the generation growing up, to experience the enduring thoughts on which values may be founded or measured. The volume contains over 200 major stories from the Old and New Testaments. The ancient scriptures such as the story of the creation, Noah's ark, the exodus of the chosen people, Moses and the Ten Commandments or the life, teachings and miracles of Jesus are invaluable sources of wisdom and learning, and are at the same time uplifting, filling the reader with joy and love. It is hoped that whoever peruses Illustrated Bible Stories will read the stories with interest, whether encountering them for the first time or anew, and will become more open to seriously studying the ever valid guidance of the Bible. The inspired, superb quality illustrations do not only please the eye but draw attention to the simple yet detailed texts. Whoever chooses Illustrated Bible Stories will be rewarded with a comprehensive, well-made, valuable, easy-to-use book. An excellent choice!

Educational books

## Specifications:

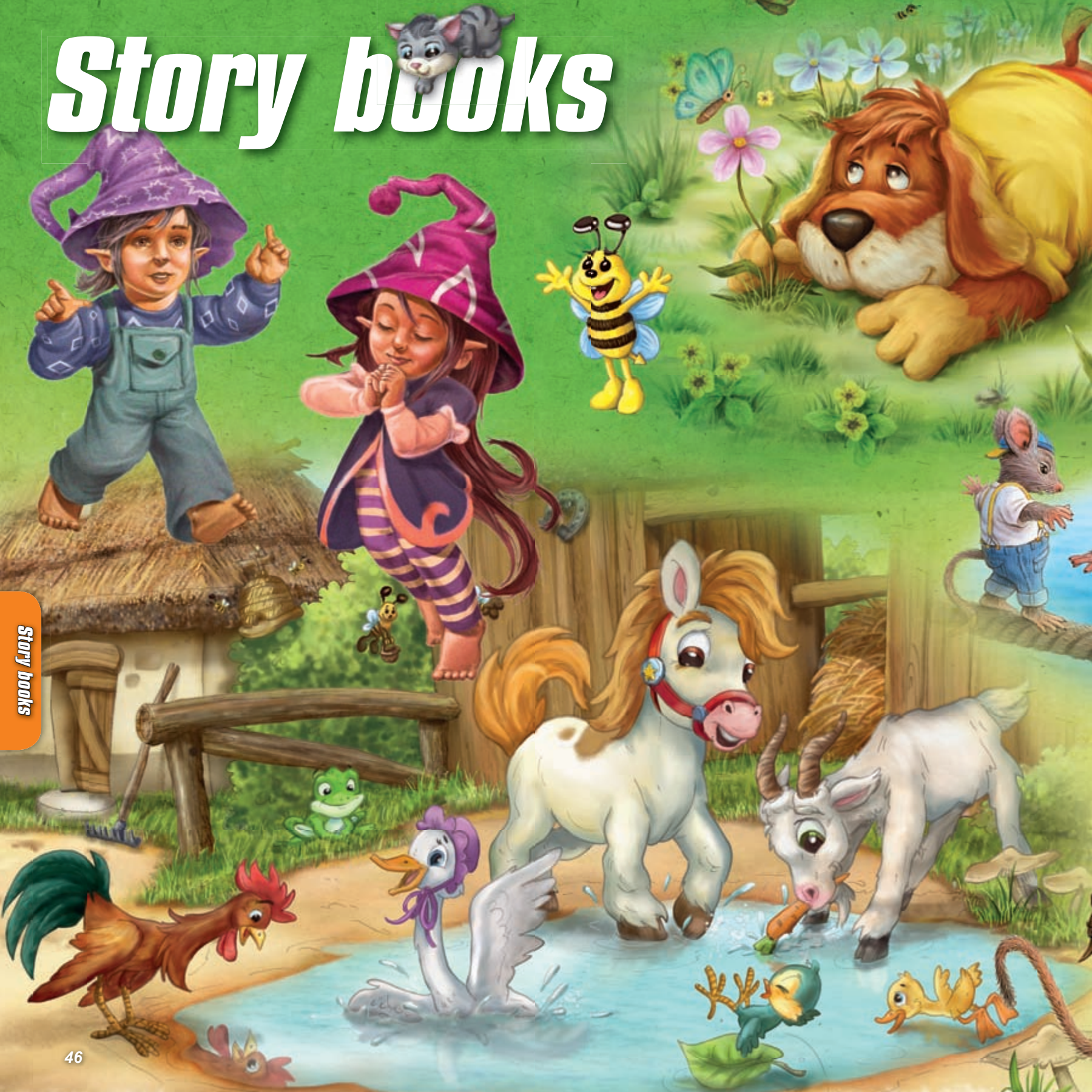
224 pages

Hardcover

240 mm x 298 mm



# Story books







# Story books



## BREEZY THE LITTLE PONY

After much wandering, Breezy the little pony, who had run away from the travelling circus, stumbled upon Flower Farm. Becky, the farmer's daughter, was overjoyed when she saw that a stray pony had found her way to them. But not everyone in the barn was so happy about the new arrival. Butty the goat didn't like the uninvited guest one little bit. This led to such a fuss that the barn caught fire. But Breezy's good heart and cool head helped save the terrified animals. Soon they grew to like the clever, helpful pony and together they had many adventures. They willingly followed her when she went to look for the lost kittens or searched for the puddle that disappeared. Listening to and reading Breezy's adventures you, too, can be part of the exciting world of everyday life on Flower Farm.

### Specifications:

64 pages

Hardcover

240 mm x 240 mm



## A little pony's adventures

Maybe you, too, have the blue-eyed, brown-haired girl who always dreams of having a little pony. Of course, she did *not* want to hear about it.

"What was *that* a tiny horse in our farm?" he would say.  
All she sees Becky, because that was the little girl's name, never stopped dreaming. Every night when she closed her eyes, she imagined a blue little pony, who she called Becky.

One day a traveling circus came to town. Becky and her family lived on a farm far from the town. She was playing in the garden when she spotted colorful tents shining across the road. A cloud of dust rose up from the long line of vehicles. Becky crawled up her eye and watched them go by, wondering who was in the cages. Just as the circus was passing in front of the farm, she caught a glimpse of a pony's head with an unknown name. There she was...

The circus was a big event in the town. Every child went to see it and some even saw the horse they were named. Becky's parents took her, too. The performance was marvelous, but Becky kept looking for the little pony. The animal trainer made a mistake in the animal pen, where the children could stroke the little pony in the interval. She asked the attendant they gave her for the little pony this was the best thing about the circus.

"You're under my feet, aren't?" squeaked the one of the horse men, shamed at her.  
"Come on, girls," he said to the other horses. "Let's show the audience what we can do!"



With that, they galloped to the ring. The little pony watched them wally, like a dog.

When the horses finished, it was the interval. The *horse-trainer* ran out of the big top. Whinnying and skipping, they circled round the open street and then looked for the job of their day. The little pony went to the end of the queue but the others spoke to her silently.

"No work, no food," they flared. "Get Yours on now!" they sneered.  
Indeed the children were coming, more and more of them. They brushed each other as they tried to make the pony's name. Becky did not join the rank, but waited past the end of the interval and then went over to her little family.

The second half of the performance began with the sensational Fratton Quagui, who could leap through three burning hoops at once. This little white animal had on the occasion now everything was as it should. The old stage knocked the last hoop out of the trainer's hand and stung his fat. In a flash, he ran out of the ring straight towards the other animals. They all gasped, and fled this way and that. The horses broke through the lines of the pen and the caravans hid behind the hills of hay. Only the little pony didn't manage to run away in time.

"Now I've got you!" snarled the angry stag. "After so many years of hard work, I deserve a little fun, and always just the crack of the whip and snapper. And the snapper first!"

Step by step the stage crept up on the pony, who was backing away into a corner of the pen. The animal trainer shouted commands from outside the pen but the big cat did not listen. The pony was named as the spot.

For a few moments the animal's snout, but then a strong thing happened.  
"In my own right, you worthless old pony!" she screamed at him, and with an enormous bound swung right over the tiger's head. Quagui was caught off guard, and suddenly he didn't even know where his pony had gone.

The stag was helpless but the landing went wrong. As the little pony snatched the ground, the road right on the tiger's tail. Quagui roared in pain, instantly



keep up with her.

"But, as if!" almost jumped the same white goat.

"It's easy if you've got four legs, but I can only take one step less steps," Charlotte checked calmly.

"It's your wings then," Benny shouted.

"Yes," replied Charlotte, and with a few strong beats of her wings she flew up onto the pony's back.

"That's not what I meant," said the pony, snorting her head.

But the hen was very pleased with herself and even quipped the pony on.

"Can you pump me up?" she squeaked.

"Get off me, you cheeky chick, before I make you get off," Benny warned her, snatching her back.

"When pigs fly!" replied Charlotte.

"I won't ask you again," said the pony, impatiently, and shook her back.



10

"Well I mean! They are best!" he exclaimed. "Come, Becky. Let's feed them. I've seen they must be hungry. The whole family rubbed up into the farmyard. Becky watched over for the hen and her dad brought her hay for the lamb, goat, cow, flakey and pony. Mum passed a glass of water with two Grand the cat's bowl. Some everyone had a full tummy.

"We come home as help rebuild the barn," said Benny to the animals.

"Let's get down as work straight away," Abraham said. "I can tell it is my house that had weather in on the way."



14

before will bring the end now.

"Fright!" the watchdog barked happily.

"Cry out, you keep an eye on the dog and all as if it looks like rain. Mother Goose and the geese, pick the building site clean. Let's get to work, everybody!"

"How long does it?" complained Charlotte.

"Just don't get under anyone's feet!" replied Benny.

The hen was quiet, and went and searched in the cages at the end of the farm. The animal was so used to that. Then suddenly they heard a yelping howl.

"What?"

They all ran over to Selma.

"What happened?" they asked.

"A nasty nail has gone in my paw," the dog whimpered.

"We must pull it out," insisted Abraham with a concerned expression on his face.

"No, you won't! That will hurt!" the dog objected.

"But you can't walk on it," Benny pointed out.

"It's not in a vein. It will be out before you can say Jack Robinson," the old doctor offered.

"If it hurts, I don't know what I'll do to you," grumbled Selma.

Abraham gripped the head of the horse and between his teeth and with a sharp movement pulled it out of the dog's paw. Selma yelped.

"Mother Goose go and pick some comfrey from the end of the farmyard!" Abraham told her. The bird and her brood waddled off in that direction, little suspecting the danger that was lying in wait.

Tinkie Vicky's eyes lit up. "I like juicy game legs your horse than lamb. And I don't mean have to go for them, they are coming to me. That's what I call service!" she murmured to herself.

"Come along, children. Come along. This is a country. This is the place we used to pick," Mother Goose explained to her little ones.

While they were collecting the comfrey, Groggling the smallest of the geese, was rummaging near to the fence. He didn't notice the gapping hole in the wire netting, the Tinkie Vicky did.

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But Charlotte held its right, following with her wings.

"I've warned you," said Benny, and the grabbed a long hanging branch with her mouth. Suddenly, she let it go.

The branch hit Charlotte, making her turn three somersaults in the air before landing in a puddle.

"What a lovely flip!" and Abraham grinning.

"That's what laughter has done,"

Charlotte stood up and, clucking angrily, walked after the others.

The words became thicker and thicker and she was soon down. It was growing dark.

"Let's hurry or soon it'll be dark," Benny said to the little lamb skipping along in front of him.

There all of a sudden there was a dull thud.

"What I've been saying my head," whinnied Benny, who had fallen. The animals gathered round him.

"Can you get up?" and Abraham muzzled.

"I think so." He tried to get to his feet, but something seemed to hold him back.

"Let go!" said Benny. He turned round and tried to see his front legs to get free.

But try as he did, he couldn't free himself from the prickly brist, and the little lamb only got more caught up in it. Now he couldn't move at all.

"I must help him," said Benny. "Benny, you can climb through anything. Come on, but Benny!"

Benny ran to work but the chains pulled his nose everywhere.

"I can't do it. This plant is too prickly. My nose will be like a jellyfish's back."

"Come on, Crystal," Benny called to the cow. "It's depending on you. Show us how sharp your claws are."

Crystal came closer, flared her claws and began scratching at the plant. But soon she gave up.

"It's no good. It's too thick. My claws can't get through it."

The horse animals stood round the trapped lamb helplessly. Before long they heard a squeaky little voice.

The children flinched in the bushes.

"My Nibbles!" Benny squeaked with joy.

"And Mrs Nibbles," said his wife from behind the bush. "In your service!"

"We'll send!" belloned Crystal the cow.



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# Story books



## PATCHWORK STORYBOOK

Thudpaw the brave puppy, Grumpy the bad-tempered cat, Bamboo the warm-hearted dog, Rusty the strong wild boar and Busby the busy bee are the characters of this storybook richly illustrated with cheerful pictures. These best friends live happily in the middle of the woods, where something always happens. They wait excitedly for the That's It! Circus, which is looking for new performers, and enter the Make and Bake Cooking Competition hoping to win the "Heart of Butter" Prize. When cheeky elves invade the woods and create havoc, Thudpaw's cunning saves the forest dwellers from the uninvited guests.

No matter how big a mess our heroes get into, it's always the straight path that leads them out of trouble. With perseverance, selflessness, hard work and helpfulness they overcome the obstacles one by one, while their captivating characters and entertaining adventures will unconsciously become a good childhood memory. The stories of varying length and the poems are ideal for whole-word reading, and offer an excellent opportunity for children to learn to enjoy reading.

### Specifications:

64 pages

Hardcover

213 mm x 275 mm





### Kutyából nem lesz...

Bambu nagyon szerette a virágokat. Alig várta, hogy tavaszodjon, máris indult a rétre. Ott hasalt a fűben, és világozva nézte a tarkabarka pillangókat.

– Ó, az egész napot a virágok szirmain töltöttem... – jött a szeme ide-oda, és képzeletben már egy harangvirág kelyhén ringatózott.

– Akár ki is próbálnám!... – gondolta.

És nagy igyekezettel hozzékezdett gyakorolni.

Nagyokat szökkent, majd lehuppant a fűbe, vagy csak idezalatt, odaszalatt, pörgött, forgott jékezdően. Aznap reggel, amikor már elég felkészültnek érezte magát, megkereste a legzajlagosabb virágmezőt a környéken. Először lassan, aztán egyre gyorsabban futott, fűrei lobogtak a szélben. Aztán ugrolt! Látható maga alá húrta, és egy rövidet repült is talán, mielőtt a virágokra ért. Szegény virágok riadtan hajtottak el a hatalmas test útjából, de akik nem voltak elég fürgék, bizony Bambu alatt maradtak.

– Jaj, tocsánat! Jaj, nem akartam, jaj, szegény virágok... – sópánkodott Bambu. És mivel nagyon szerette a virágokat, soha többé nem akart pillangó lenni.



6



– Kérdök el cs...  
– Várjuk meg a...  
Tappancs.  
– És ha addig k...  
visszajuttatunk...  
– Nem lesz gy...  
dás. A következő...  
ugrással mellette b...  
átörte a vállát, szorongatta, és közben azt ki...  
bálta.

– Meegvaan! Meegvaan! Nem gyerekjöttök lesz, nem ám! Tűzijáték lesz, barátaim, tűzijáték! Nem csillagszóró, fő-zí-já-ék! Ez itt a megoldás.

– Eljen, hurát! – örült mindenki a remek ötletnek, de legjobban a kiscsillag szíve dobogott. Alig várta, hogy eljőjön az este, mert hát egy csillag sosem utazik déli felé tizenegyor. Estig pedig volt tennivaló bőven. A tűzijáték elkészítése komoly feladat. Csiribá, az erdő varázslója volt a szakértője, ő irányította a munkát. Hamar kiosztotta a feladatokat.

– Rozsdás, te elmész a méreggombához, és készítesz tőle puszkaport. Zümi, megfúvokod a széllel, este memől fáj majd. Tappancs és Bambu erős faágakat gyűjtenek, ami elbírja majd a kiscsillagot.

Felbozolni is elég lenne, mi következett ezután. Esteledett, mire elkészült a kővőráhány, Persze, amikor készen lett, mindenki ki szeretne volna próbálni, de végül a kiscsillag helyezkedett el a tetején. Csiribá meggújtotta a tűzijáték kancóit.

– Mindent készrónki – kiabált lefelé a kiscsillag.

– Vázzát, jó utat! – intogattak a barátai. Az apró kis lény eközben sercegye ért végig a kancón, és egy hatalmas durramással kezdetét vette a tűzijáték. A kiscsillag szívbőlösen halált az é de felé. Olvann maasan volt... howe aha lehetett látni. Ég csillagulatazó vége hazafelé. A kiscsillag Minden este plőve orozkint, aztán e zóta az eget. Te

### Punktum Cirkusz, világszám!

Az erdőben mindenki izgatottan várta azt a napot, amikor a Punktum Cirkusz megérkezik. Eről beszéltek, eről fecsegtek napok óta az erdőlakók. Tappancs még görögöt is költött a zsebkendője sarkára, nehogy elfelejtse, mikor lesz az előadás.

Mánap aztán mindenki meghiúsította, amikor a váru várt cirkusz megkezdett, ugyanis Kalemén, a cirkuszgazdát úgy kiabált, ahogy a torán kiált:

– Attrakcióóóó!... Szenzációóóó!... Evolúcióóóó! – harsogta. Persze, hogy az pontosan mit jelent, ő sem tudta. – Itt van, megött a világhíres Punktum Cirkusz! Világszám!

Eközben zörgő biciklijével körbe-körbekekkeregett az erdei túrtaison. Az erdőlakók pedig repölve, futva – ki, ahogy tudott – igyekeztek a hang irányába. Legelőször a kíváncsi nyulak érkeztek oda. Nyomukban loholt Tappancs, Rozsdás, Bambu és Morci. A borzok is szedték a lábukat szaporán. Csipkék is szedték volna szívesen, de nekik nem volt mit. Sebaj! Megszórták már, hogy mindenható kőve érkeznek. Csak egyvalaki hiányzott az összegyűjt sokaságból. Zümi nem sietett a többiekkel. Messziről figyelte az eseményeket. Mikor már elég szép számmal összegyűjték a bámszokdók, Kalemén, a cirkuszgazdát végre leszállt az öreg biciklijéről.



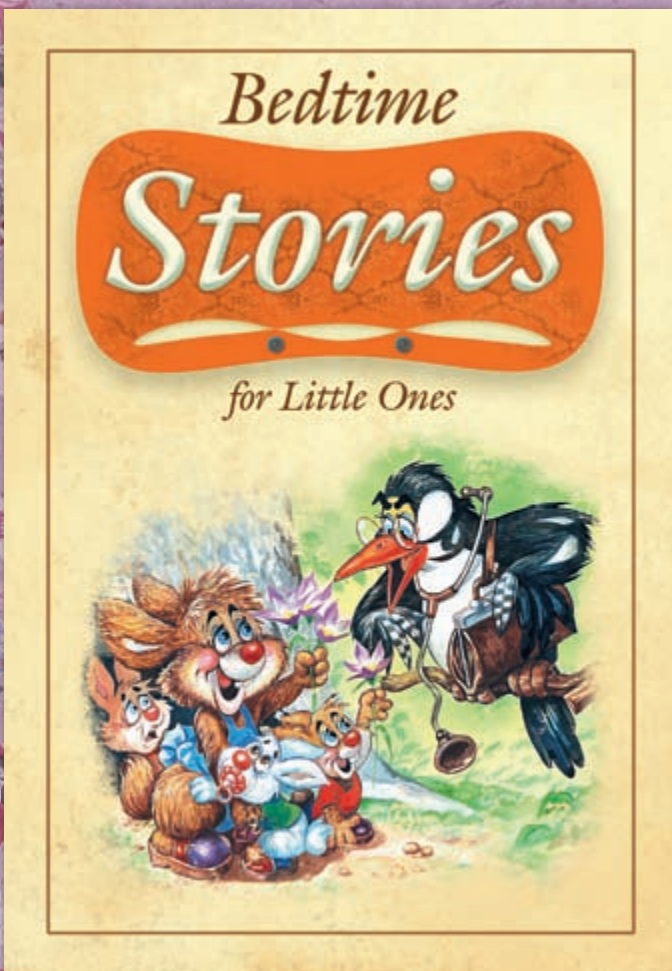
# Story books

## BEDTIME STORIES FOR LITTLE ONES

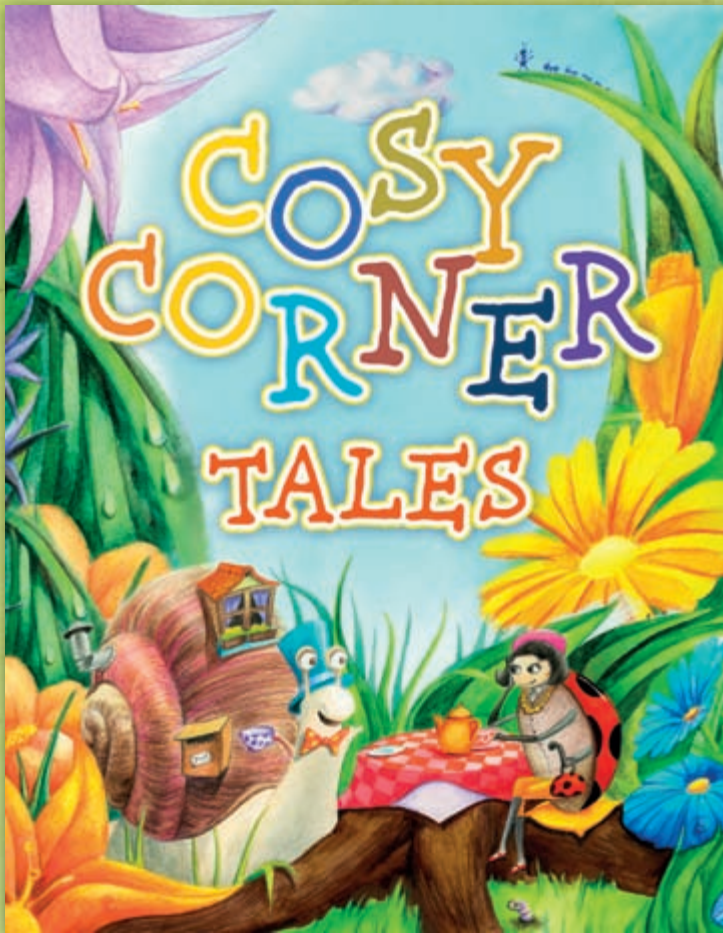
If animals could talk, what would they tell us? In this storybook over a hundred tales answer this seemingly unanswerable question. If you like, you, too, can knock on the door of squirrel's den, peep into neatly arranged burrows and see into nests hiding fledglings. And as you happen to be there in the forest clearing, you can even walk the hedgehog children to school and watch a forest football match or bake a cake for daddy rabbit's birthday. Of course, this is all imaginary, and you can only do it if you listen to the wonderful stories about them. This storybook contains over one hundred original animal stories. The one-page, marvellously illustrated short tales are not only a pleasure to listen to but also teach basic moral values to small children. Each tale provokes further thought and so they are ideal bedtime conversation topics before going to sleep.

### Specifications:

64 pages  
Hardcover  
213 mm x 275 mm



# Story books



## COSY CORNER TALES

Once upon a time a snail invited a ladybird to come and visit. But there was only room for one snail in its spiral house, so no matter how the ladybird tried, she couldn't get through the door. "I'll move aside," the snail told his friend, but every time he did the house moved with him.

Like this story of the snail and the ladybird, the tales in this book tell children about knotty problems and how to unravel them. The main characters are familiar figures from the world of children's stories, animals that behave like people, but there are others, too, like the ambitious snowflake and the postman who always says no. The point of each well-crafted, little story inspires thought among both children and adults who enjoy reading tales. The typography of this special book is part and parcel of the colour illustrations embellishing the text.



### Specifications:

64 pages

Hardcover

213 mm x 275 mm



# Story books



## FAYBELLINA, THE WORDWEAVING FAIRY

Faybellina came from a family of wordweaving fairies. She's an old fairy now and all she does is weave words into tales and turn yarn into well-spun stories. When she has woven a tale, she flies off to the attic of an old house and pops it in the drainpipe. Then, one fine summer's morning, a terrible thing happens. The word-loom gets stuck. The children wait and wait in vain, but no more stories come – that is until Faybellina and her friends, the elves, find the key to the problem. By living through the story of saving the tales, children learn human values, such as joy, helpfulness and community spirit, which help to develop a well-balanced, happy personality. Marvellous illustrations complement the story's magical world ideally.



### Specifications:

64 pages

Hardcover

213 mm x 275 mm





# Story books

## GRIMM TALES

### GRIMM TALES

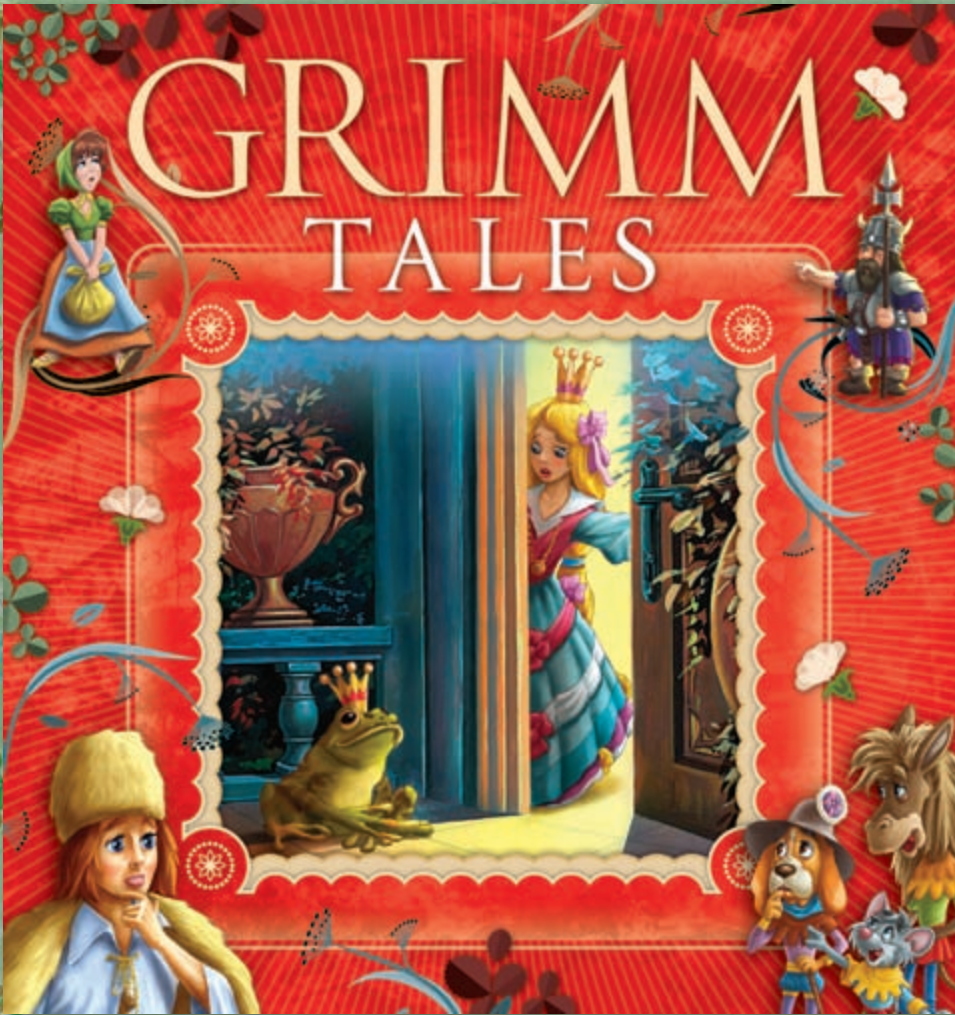
The Brothers Grimm are best renowned for collecting tales. The most beautiful and popular stories from their collection of folk and fairy tales have been read for generations and are still read by children today. Some of them are of an instructive nature, others express folk wisdom, and yet others endeavour to put the language of animals into human speech. Storywriters of later periods have often incorporated recurrent motifs from Grimm tales into their own writing: the ingenuity of the weak, the victory of good over evil, the triumph of brain over brawn have been written about again and again for centuries as the eternal longing of youth. The best of the Brothers Grimm's tales have been selected for this volume. The 28 tales in this anthology are an important tool not simply in the development of children's sense of refinement but also in preparing them for life. The illustrations of artistic merit inspire the imagination and reflect the spirit of the stories, bringing characters to life. This careful selection can be an indispensable and much used volume in a well-stocked home library.

#### Specifications:

208 pages

Hardcover

240 mm x 240 mm



### The Frog Prince

One day a king's daughter was playing in a garden. She had a golden ball. She threw it up and it fell into a well. She was so sad that she wept for three days.



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### The Devil and the Three Golden Hairs

One day a boy was playing in a garden. He had a golden ball. He threw it up and it fell into a well. He was so sad that he wept for three days.

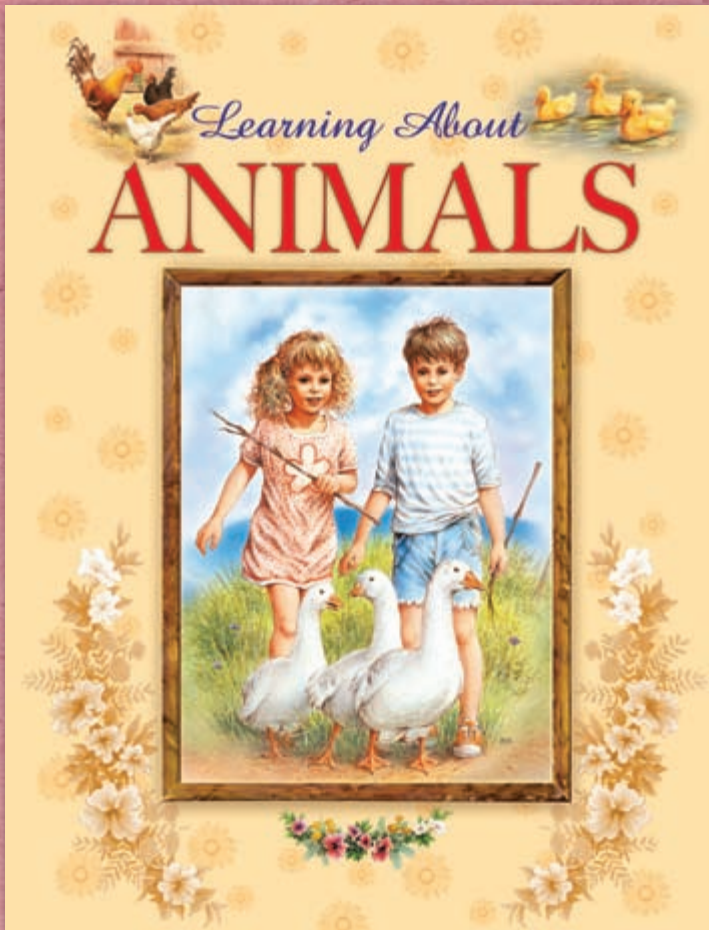


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25

# Story books



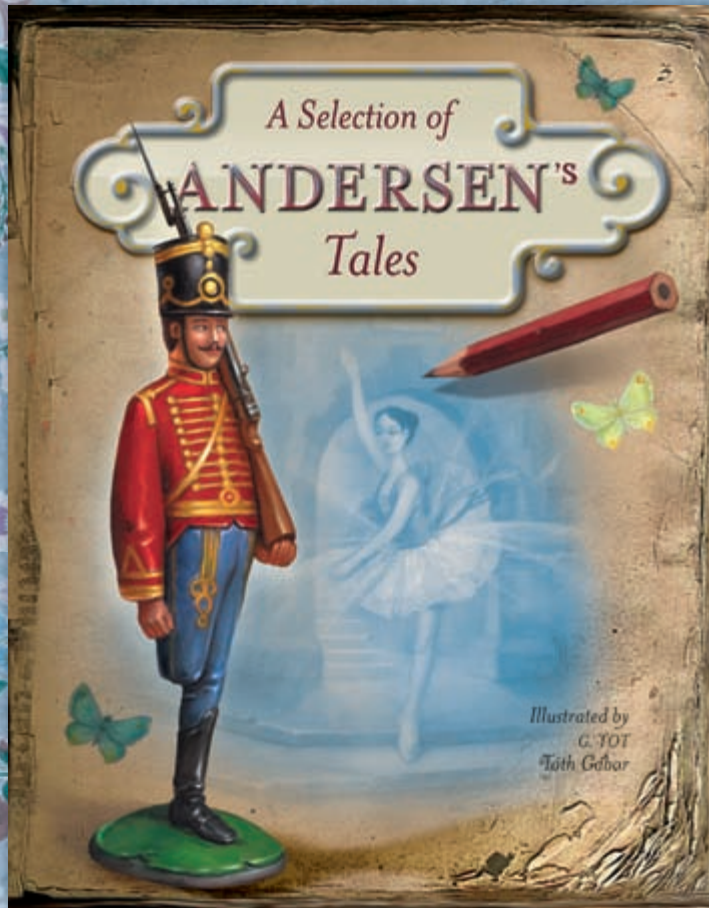
## LEARNING ABOUT ANIMALS

"My name's Flora, and I'm seven and a half. My favourites are doughnuts and my Aunt Agnes's cake. If you come with me on my journeys of discovery full of fun and adventure, you can get to know her too. This summer, for the first time, I could leave the big city where I live with my parents and go to the countryside. Actually, this was the first time I made friends with animals, and explored the woods and fields. Come with me! Matt is a really smart boy and knows everything about animals and plants. When he rides his bike, he goes as fast as the devil! He is my best friend and I discovered the countryside with him." In the industrialised countries of the world most children grow up in an urban environment and have no direct contact with rural life. The stories in this book illustrated by beautiful pictures invite young readers to a country garden fragrant with the sent of hay. There they can hear the morning din of the poultry yard and, if they like, can search for the lost donkey on a jolting horse and cart, or drive the well fed geese home from the meadow. They can roam together with Flora and Matt, and learn all about domestic animals from the entertaining stories rich in dialogue containing much new knowledge.



**Specifications:**  
48 pages  
Hardcover  
213 mm x 275 mm

# Story books



## A SELECTION OF ANDERSEN'S TALES

The Danish writer Hans Christian Andersen (1805–1875) is one of the world's most popular authors of children's literature, who delighted his readers with over 150 works in the course of his life. His writings have a marvellous power of expression and superb style, describing the finest oscillations of the soul in a masterly fashion. In his tales he teaches us that appearances are sometimes deceptive and real beauty often lies in the character of the person. His original stories, which are a unique blend of imagination, poetry and reality, bring to life real and legendary characters, kings and queens, beings with magical qualities, mermaids, fairies, plants and animals. Our volume prepared for true lovers of children's literature surprises readers with some of Hans Christian Andersen's less well-known stories as well as presenting other much-loved tales. This book endeavours to create the mood the Danish author once wished to see on the page with subtle elegance. Readers can now enjoy the eternal values of artistic images and thoughts in the form of a beautiful book.

**Specifications:**  
32 pages  
Hardcover  
213 mm x 275 mm



# Story books



## CHRISTMAS TALES FROM THE ATTIC

This story is about Fanny, an ordinary 8-year-old girl, just like any other. She spent her Christmas holidays in the countryside at her grandparents' old house. After she arrived, she wasn't bored for a minute, but poked her nose curiously into every corner. Exploring the old house, she soon discovered the attic. She found herself among seemingly dusty, shabby old things but, when the old mirror suddenly spoke to her, Fanny felt that by opening the attic door she had entered Storyland. The junk started telling her exciting stories about fragile dolls, mysterious people and bygone times. Fanny listened to their tales with her mouth agape, hardly suspecting that the approaching Christmas would bring new adventures to make her life even more magical. Even the setting of Christmas Tales of the Attic inspires the fantasy of children. Young readers visit an old attic in seven unrelated stories, where in their imagination they can join in adventures full of emotion and excitement. Thinking about these life situations woven into tales can give new value to children's pre-Christmas expectations. Artistic illustrations help young readers relive the stories.

**Specifications:**  
32 pages  
Hardcover  
213 mm x 275 mm

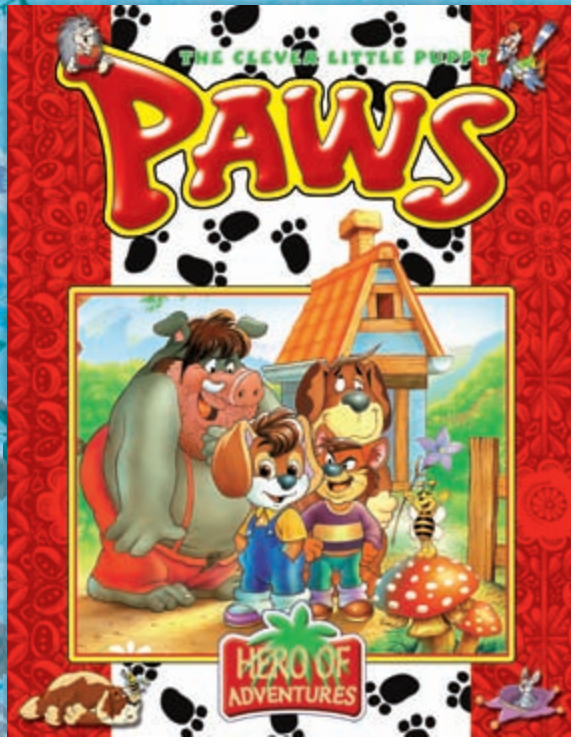


# Story books

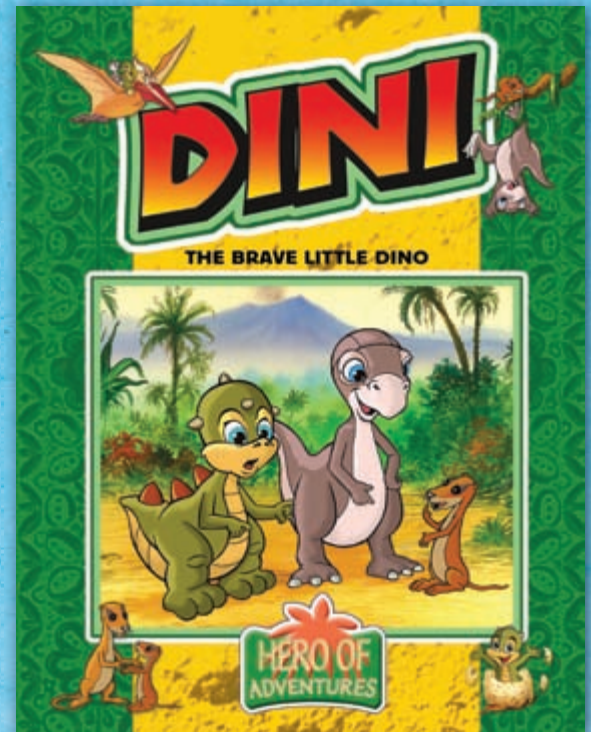
## HERO OF ADVENTURES

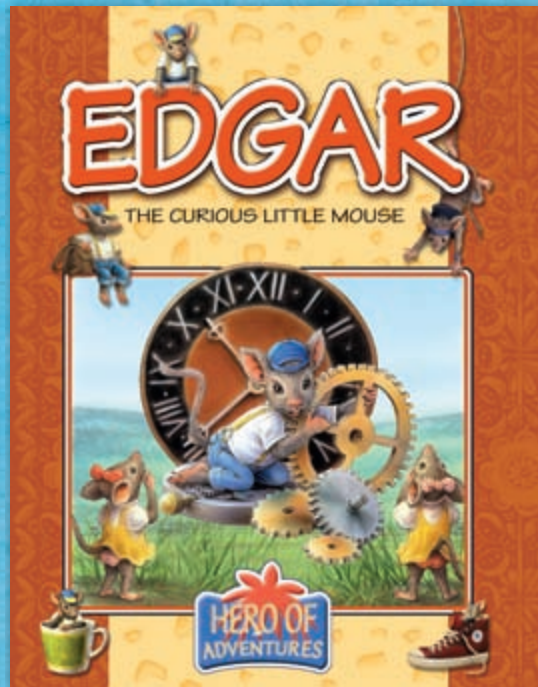
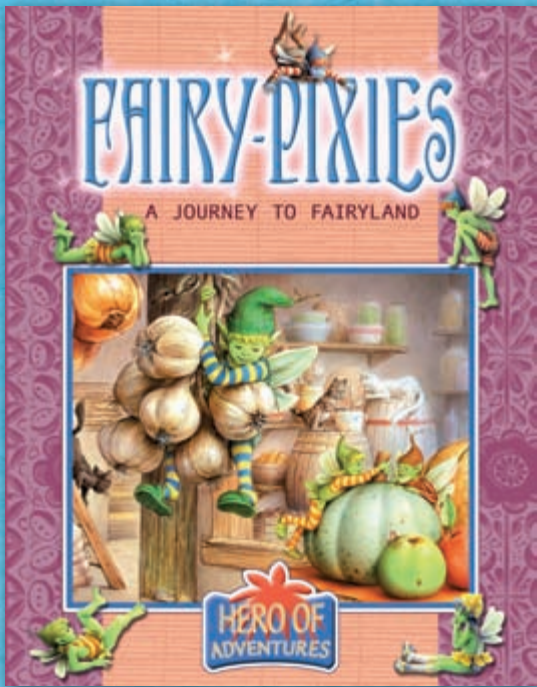
The heroes of our books, Little Elfy, Dini, Edgar, Paws and the Fairy-Pixies, could even know one another but they each find their own way through the world of stories in separate books. Let's see where they are going. Little Elfy falls into this world from Impland and soon gets to know the woods, where he gets mixed up in some sticky situations. Dini the little dinosaur is an orphan in the prehistoric world, who wins through seemingly hopeless adventures, just as Edgar the country mouse does in the bustling town or Paws the puppy, who always lands on his paws, in the middle of the woods. The Fairy-Pixies try to cheer up a sad young boy but realise that this is no easy task...

This five-book series each with a different character offers young readers exciting stories whose content and length is suited to the needs of 6-to 8-year-old children. Thanks to the varied settings and characters, and the different styles of illustration, children can experience the magic of discovery with each volume.



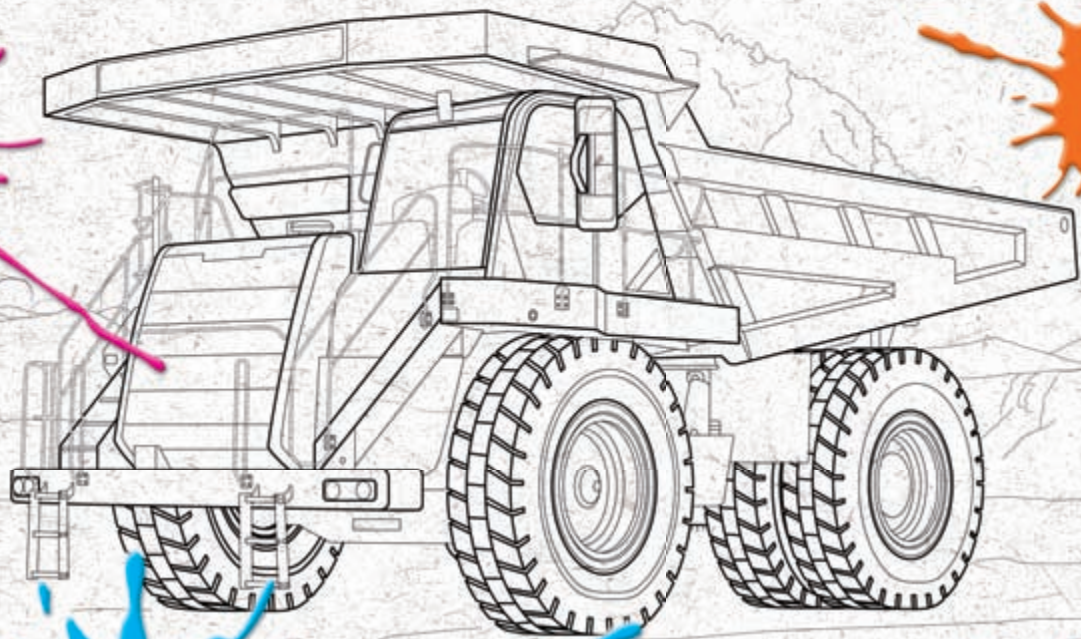
**Specifications:**  
48 pages  
Hardcover  
213 mm x 275 mm





# Activity and colouring books







# Activity book



## PRINCESSES

Open this marvellously illustrated book and let Princess Butterfly whisk you away to the world of princesses. She will show you how you, too, can become a real princess! Meanwhile, you'll learn about her day to day life and meet her friends, including Prince Star. Learn how to protect yourself against intrigue, how to put your suitors to the test and everything that an heir apparent ought to know. Make your own princess accessories and have a thoroughly fun time with the charming Princess Butterfly!



### Specifications:

64 pages

Hardcover

300 mm x 240 mm





*Jász történetem*

A szász Pálfiang hercegnő Napfénytörvény herceg királyának lánya volt, és a leggyönyörűbb. Egy nap a király a királyi kertben sétált, és meglátta a királyi kertben sétálni. A királyi kertben sétálni meglátta a királyi kertben sétálni.

Egy nap a király a királyi kertben sétált, és meglátta a királyi kertben sétálni. A királyi kertben sétálni meglátta a királyi kertben sétálni.



*Hercegnői viseletek*

**Alkalmak és díszítések**  
Minden alkalommal különleges ruhákat viseltek. A királyi hercegnők a királyi kertben sétáltak, és meglátta a királyi kertben sétálni.

*A királyi tisztelet*

Pálfiang hercegnő születésnapján a király a királyi kertben sétált, és meglátta a királyi kertben sétálni.

**Téli viselet**  
Pálfiang hercegnő téli ruhákat viselt, és meglátta a királyi kertben sétálni.



**Hercegnői ruhák**  
Pálfiang hercegnő ruhái különlegesek voltak, és meglátta a királyi kertben sétálni.

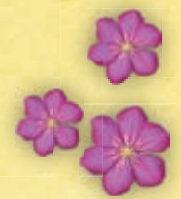


*Játékok hercegnői összejövetelekre*

**Társasjáték a királyi kertben**  
A királyi hercegnők a királyi kertben sétáltak, és meglátta a királyi kertben sétálni.

**Játszószobák**  
A királyi hercegnők a királyi kertben sétáltak, és meglátta a királyi kertben sétálni.

**Összeállítás a királyi kertben**  
A királyi hercegnők a királyi kertben sétáltak, és meglátta a királyi kertben sétálni.



# Colouring books with stickers



HORSES



HORSES 2.



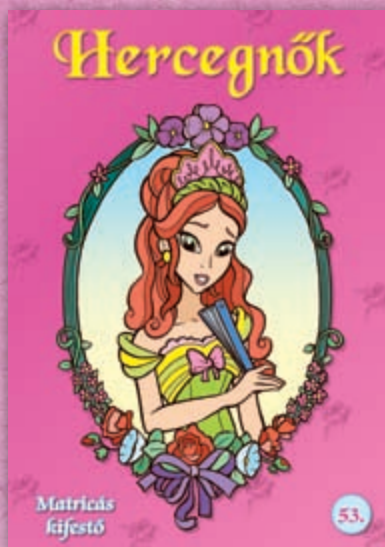
DANCE



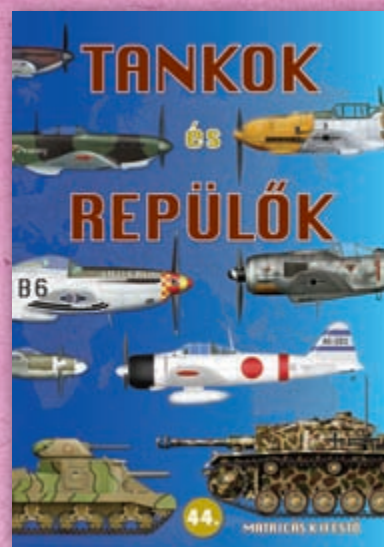
FRIENDS



CUTE ANIMALS



PRINCESSES



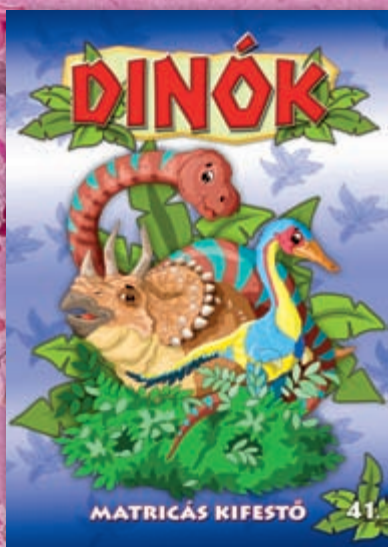
TANKS AND PLANES



DOGS



# Colouring books with stickers



**DINOS**



**FAIRYLAND**



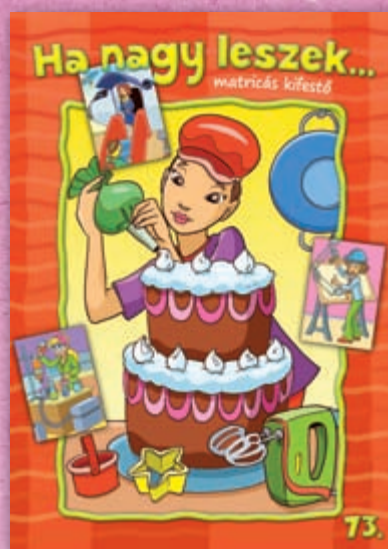
**HEAVY VEHICLES**



**BABY ANIMALS**



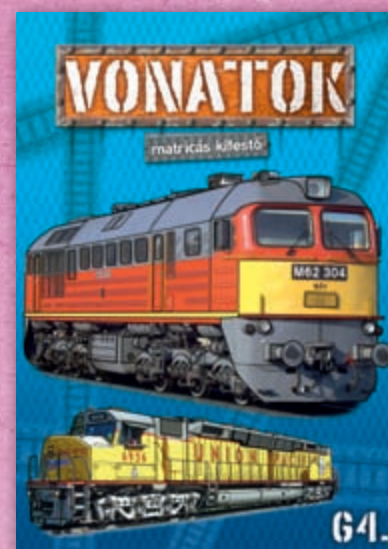
**CARNIVAL**



**WHEN I GROW UP**



**MY PONY**



**TRAINS**

**Specifications:**  
24 pages  
Hardcover  
200 mm x 285 mm

